

CITY PAGES

A forgotten neighborhood fights Minneapolis
for control of its own future



HOPE *in the Arsenic Triangle*

Duck Duck Grey Duck Pucker

ABSOLUT
Country of Sweden
CITRON

CALLS FOR: Absolut Citron, neat, two ice cubes

FIND N8 AT: 19 W 15th Street, Minneapolis

HOBBIES: Mario Kart, pinball, frisbee and drinking

HIDDEN TALENT: I'm a pro at Mario Kart 8 on WiiU

WHAT PEOPLE SHOULD KNOW ABOUT YOU:

Respect is earned, not given

BIGGEST PET PEEVE: People that don't understand that it's not all about you

IF YOU WEREN'T A BARTENDER, WHAT WOULD YOU BE:

Working hard to be a Star Fleet comander

BEST HANGOVER CURE: Not drinking for 14 hours previously

LEAST FAVORITE THING ABOUT HUMANITY:

Fear is the path to the dark side...

BEST CONVERSATION YOU'VE HEARD AT THE BAR:

I don't talk about my people ;)

WHAT'S YOUR ESTABLISHMENT KNOWN FOR:

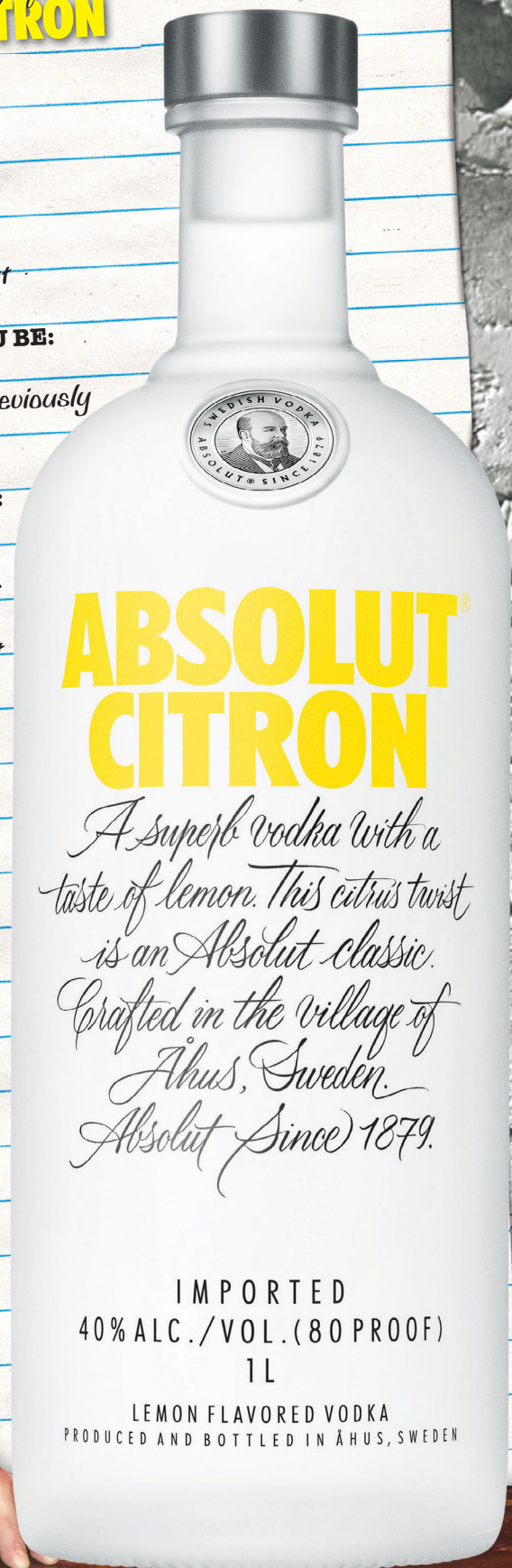
Gay bar with a long history and always respect for those who seek such.

SAGE BARTENDER ADVICE: Really work on you first

**BARTENDER
OF THE WEEK**



n8



Visit us at: www.absolut.com

ABSOLUT® CITRON. Product of Sweden. 40% Alc./Vol. Distilled From Grain.
©2019 Imported by Absolut Spirits Co., New York, NY.

Enjoy with Absolut®
Responsibly.



7 FEATURE

HOPE IN THE ARSENIC TRIANGLE

A forgotten neighborhood fights Minneapolis for control of its own future *by Susan Du*

4 NEWS

THE SHORTLIST
The U.S. is a dangerous place for women

BLOTTER
The cult leader next door

13 FOOD

PIZZAGATE
There's evidence of an anti-pie conspiracy in Minneapolis

15 A-LIST

GRAND OLD DAY, ANYWAY
Nothing can stop this neighborhood street fest

cover credit

Photo by
Zoe Prinds-Flash

22 FILM

THE SOUVENIR
Heroin and the hidden pitfalls of young love

23 THEATER

BLOOD KNOT
Appearances matter in apartheid South Africa

25 MUSIC

LAZY SCORSESE
The mystical sojourners return with *Inemuri*

26 CRITICS' PICKS

FREE WILL ASTROLOGY

CROSSWORD

28 CLASSIFIEDS

SAVAGE LOVE

Editorial

EDITOR Pete Kotz
MANAGING EDITOR Emily Cassel
WEB EDITOR Jay Boller
NEWS EDITOR Mike Mullen
MUSIC EDITOR Keith Harris
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du, Hannah Jones
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson

CONTRIBUTING WRITERS

Jerard Fagerberg, Jay Gabler,
Tony Libera, Michael Madden,
Erica Rivera, Sheila Regan

CONTRIBUTING PHOTOGRAPHERS

Amy Gee, Alma Guzman,
Lucy Hawthorne,
Samson Melkamu, Shelly Mosman,
Bobby Rogers, Tony Nelson,
Colin Michael Simmons

Art

ART DIRECTOR Emily Utne
LAYOUT EDITOR Shelby Lano

Production

DESIGN MANAGER Dana Holmay

Publisher

Mary Erickson

Advertising

SALES DIRECTOR Leah Parkinson
SENIOR ACCOUNT EXECUTIVES
Leah Carson, Kevin Lenhart,
Nick Rupar, Brian Thunberg
ACCOUNT EXECUTIVES
Ashley Farlow,
Luke Gildemeister, Jacob Johnston
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE
Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
ACCOUNT MANAGERS
Madeline Burke, Carly Dabroski,
Danielle Smith

CP Digital

CP DIGITAL DIRECTOR Anthony Englund
SOCIAL MEDIA MANAGER Kelly Java

Marketing and Promotions

MARKETING DIRECTOR Holly Hunt
MARKETING COORDINATOR
Emma Engeldinger
MARKETING INTERN Maia Jacobson

Business and Administration

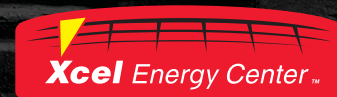
FINANCE MANAGER Bernadette Botoshe
STAFF ACCOUNTANT Du Nguyen Ho

City Pages

650 3rd Avenue South, Suite 1300,
Minneapolis, MN 55488
PHONE 612.375.1015 **FAX** 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8 a.m. to 4:30 p.m.

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 650 3rd Ave. S., Ste. 1300, Minneapolis, MN 55488. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscriptions are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 650 3rd Ave. S., Ste. 1300, Minneapolis, MN 55488. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 650 3rd Ave. S., Ste. 1300, Minneapolis, MN 55488.

No part of this publication may be reproduced without written permission. Copyright 2019 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.



UPCOMING EVENTS



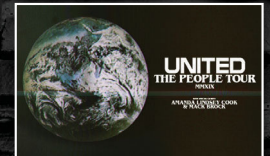
JUNE 8

LUIS MIGUEL



JUNE 11

NEW KIDS ON THE BLOCK



JUNE 20

HILLSONG UNITED



JUNE 21

SHAWN MENDES



JUNE 22

HUGH JACKMAN



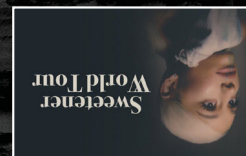
JUNE 25

PENTATONIX



JUNE 28

JENNIFER LOPEZ



JULY 8

ARIANA GRANDE



JULY 20

BACKSTREET BOYS



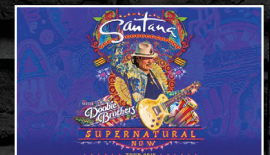
JULY 23

KHALID



JULY 25

JEFF LYNNE'S ELO



AUGUST 3

SANTANA



AUGUST 5

JOHN MAYER



AUGUST 10

QUEEN + ADAM LAMBERT



AUGUST 26

IRON MAIDEN



SEPTEMBER 6

THE WHO



SEPTEMBER 7

THOMAS RHETT



SEPTEMBER 16

JONAS BROTHERS



SEPTEMBER 28

LUKE COMBS



OCTOBER 5

THE CHAINSMOKERS



OCTOBER 16

SARA BAREILLES



XCEL ENERGY CENTER BOX OFFICE, TICKETMASTER.COM,
TDD/TTY 800.359.2525





**ADAM SANDLER
WITH SPECIAL GUESTS
LIVE! AT THE TREASURE ISLAND AMPHITHEATER**

May 31 | Tickets \$42.50+



**50 CENT
WITH ICE T, SLICK RICK, TOO SHORT,
BIZ MARKIE & MORE
LIVE! AT THE TREASURE ISLAND AMPHITHEATER**

June 15 | Tickets \$46.50+



**KIDZ BOP
WITH FIREWORKS & FAMILY FUN ZONE
LIVE! AT THE TREASURE ISLAND AMPHITHEATER**

July 3 | Tickets \$11.50+



**LYNYRD SKYNYRD
WITH GOV'T MULE, CHRIS KROEZE &
THE OUTLAWS
LIVE! AT THE TREASURE ISLAND AMPHITHEATER**

July 19 | Tickets \$32.50+

Escape to The Island!
TICKETS & HOTEL ROOMS AVAILABLE

Tlcasino.com | 1-800-222-7077



©2019 Treasure Island Resort & Casino

THE SHORTLIST



The hottest city
in the metro area
is... Blaine?
at citypages.com

ERIC ROPER

THE STAT SHEET:

\$102 million

Cost to taxpayers for President Trump's golf getaways at his own resorts—so far

\$831

Estimated annual cost of Trump's tariffs on the average American household, according to the New York Federal Reserve

40,000

The beer industry's estimated job losses since 2016 due to tariffs on aluminum

10th

America's ranking among the most dangerous countries in the world for women, according to the Thomson Reuters Foundation

“I’m sure Wisconsin has a few really nice lakes. The problem is you have to physically be in Wisconsin to enjoy them. And that’s just gross.”

Reader Marc Cesarek responds to “Wisconsin’s lake count is bullshit,” at citypages.com.

FIGHTING BIG PHARMA

U.S. DIABETICS PAY five times the price for insulin that Canadians do, leaving them sick—or dead—from rationing medicine they can’t afford.

Colorado decided to battle back against this uniquely American form of price gouging, which has seen prices triple. It passed a law capping insured patients’ co-pays to \$100 a month. Instead of continually passing along hikes to consumers, the state is leaving Big Pharma and Big Insurance to fight it out themselves.

Some warn the move will only further jack up the cost of premiums. Then again, staying true to the path of passively accepting the two industries’ abuse hasn’t worked that well, either.

POPULAR STORIES AT CITYPAGES.COM

Minneapolis
‘SOMALI MOB ATTACK’
shows how right-wing media keeps readers wracked with fear

Apparently Minneapolis crime wasn’t the problem for
BOOM ISLAND BREWING CO.

South Minneapolis gem
MARLA’S CARIBBEAN
WILL CLOSE
at the end of June

Why are the **PIZZA GODS**
smiting south Minneapolis?

Wanna buy this
jaw-dropping, Moorish-inspired
HISTORIC STILLWATER HOME?

THE CULT LEADER NEXT DOOR

Grand Marais watches helplessly as a new neighbor moves in

In January, Utah attorney Alan Mortensen finally ended his yearlong manhunt. He walked up a driveway in Eden Prairie and handed a man some papers. Then he walked away.

That man was Seth Jeffs, brother to infamous cult leader Warren Jeffs. Warren is already serving a life sentence for his actions as the head of the Fundamentalist Church of Jesus Christ of the Latter-day Saints—a Mormon offshoot best known for marrying a parade of underage girls to grown men, Warren included.

Now a survivor of the church is accusing Seth of helping his brother sexually assault her when she was just 8 years old—and standing by as she was repeatedly abused through her teenage years. While hunting for Seth, Mortensen discovered the former cult higher-up had been keeping himself busy.

Seth is listed as the “managing member” of Emerald Industries, which purchased

40 acres on Pike Lake Road just west of Grand Marais. He has a permit to construct a nearly 6,000-square foot building there. Mortensen worries he might be trying to build another compound and start a religious colony.

Little of the property is visible from the

“Legally, we cannot deny him the permits because of who he is.”

ground, besides a “PRIVATE PROPERTY, NO TRESPASSING” sign and an unfinished driveway. But drone footage taken by a private investigator shows construction

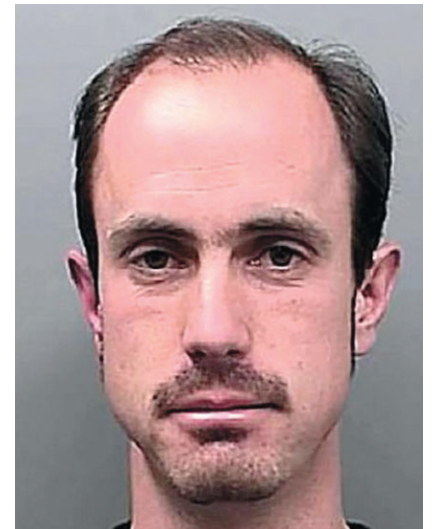
equipment already on the site.

That’s not exactly a balm to citizens of the North Shore, who have been intently monitoring Seth’s slow march. Grand Marais held a town hall meeting last week on the mysterious 40 acres. Questions mostly revolved around what—if anything—the community could do to stop Seth from “establishing a presence in Cook County,” and if law enforcement could do anything.

In a word, says Cook County Sheriff Pat Eliassen, no. “Legally, we cannot deny him the permits because of who he is,” he says.

There’s a high level of anxiety in town right now, and it’s understandable based on Seth’s past. But Eliassen’s asking North Shore residents not to take matters into their own hands.

That’s not to say his department isn’t paying attention. They’ve seen Seth working on the property, and there are a few incidents that are under investigation. In



PUEBLO COUNTY SHERIFF

the meantime, residents can stay vigilant if they see children working on the property, or if they see children in town “showing signs of distress.”

“Yes, please, please notify us,” Eliassen says.

Other than that, the best course of action is to wait until the court date. If he’s found guilty of aiding sexual assault, Seth might have rendered himself out of commission.

—HANNAH JONES



TRAIN DAYS

JUNE 1 & 2 | 2019

Chug over to Union Depot for a weekend of train-inspired activities including tours of locomotives, model railroads, a marketplace, family activities, musical entertainment and special events for all ages.

214 4th Street East | St. Paul, MN 55101
uniondepot.org/traindays

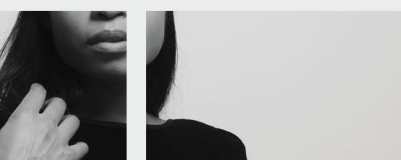


**FREE
EVENT!**

WALKER ART CENTER

89.3 THE CURRENT

SATURDAY, JUNE 29



The National, photo: Graham MacIndoe; Heart Bones, photo: JXN ART; Adia Victoria, photo: Shervin Lainez; Bad Bad Hats, photo: Zoe Prinds

ROCK THE GARDEN 2019

THE NATIONAL • COURTNEY BARNETT

X • BAD BAD HATS • THE BETHS

deM atlaS • HEART BONES • ADIA VICTORIA

The Walker Art Center and 89.3 The Current® present Rock the Garden 2019.

Lead sponsors



VIP sponsor



Supporting sponsors



Official Wi-Fi



Official Beer



Print Media partner

CITY PAGES

The Minneapolis Sculpture Garden is a project of the Walker Art Center and the Minneapolis Park & Recreation Board.

Rock the Garden is proud to be a zero-waste event.



MANIFEST DESTINY

In the heart of Minneapolis, just west of the crescent formed by Hiawatha Avenue and the Midtown Greenway, is the East Phillips neighborhood. For years its residents have lived alongside a spate of heavy polluters. At its southern boundary, the Bituminous Roadways asphalt plant towers over the Circulo de Amigos childcare center. Next door is the Smith Foundry, whose smoke stacks eject metal dust and fly ash into the sky above densely packed housing.

At the corner of 28th Street and Hiawatha is a five-acre plot known as the Arsenic Triangle. Decades ago, chemical companies produced arsenic- and lead-based pesticides here, stockpiling raw materials uncovered on the ground. Wind and rain swept toxic particulates into nearby yards, poisoning the soil for miles around. The site eventually became a Superfund.

HOPE

in the Arsenic Triangle

A forgotten neighborhood fights Minneapolis for control of its own future

By **SUSAN DU**

East Phillips is also home to Little Earth of United Tribes, the nation's only Native housing project. Along with north Minneapolis, its residents suffer from some of the highest rates of asthma hospitalizations in the state, according

to the Minnesota Department of Health.

The fact that one neighborhood faces such a daunting array of health hazards makes environmental justice the force behind residents' desire to exert control over development in the area.

Longtime resident Karen Clark, Minnesota's first lesbian state representative, passed a bill in 2008 forcing new developments to study their contribution to pollution in East Phillips as a condition of permitting. The law since barred a wood-burning power plant from breaking ground.

Three years later, the neighborhood association designed and delivered its own recreation center after persuading the Legislature to part with \$3.5 million. The East Phillips Park Cultural and Community Center was Minnesota's first building completed under a state program to achieve net zero energy use by 2030.

Afloat with triumph, the East Phillips Improvement Coalition (EPIC) began to entertain a quixotic vision. They would oust the heavy industries. Establish a futuristic neighborhood with a hyperlocal green economy. Give the people a sense of control.

BM NATION
presents



featuring
BROWNMAR
from The Revolution!
&
MICKI FREE
from Shalamar!

BAD BOYS of PAISLEY
House Party
concert
a night of purple phunk

MUSE EVENT CENTER
107 3rd AVE N, Minneapolis

JUNE 7 • 8PM

@mazarati

<http://MazaratiTickets.com>

featuring
**NEW
MUSIC**



Since 1974

Famous Pan Style Pizza
By the Slice or Whole Pie
- Thin Crust Pizza - Pasta -
- Salad Bar - Wings - Breadsticks -

763-560-5451 • rockyrococo.com
7540 Brooklyn Blvd • Brooklyn Park

In 2014, an opportunity presented itself. Across from the houses on Longfellow Avenue was a roofing supply distributor known as Roof Depot, a warehouse wrapped in sandy brick and topped with an iconic red water tank. It was for sale.

EPIC was enamored. They began to negotiate with Roof Depot's owners not just to prevent another polluter from moving in, but to recreate the building. Meetings with East Phillips' Native, Somali, and Hispanic residents sparked a storm of ideas.

Two indoor farms would be the anchor tenants.

Chad Hebert of the Urban Farm Project supplied vegetables to local restaurants for 10 years before shrinking industrial space forced him from his southwest Minneapolis warehouse. Roof Depot posed a second chance. He would relocate to East Phillips and provide traditional, hands-in-dirt jobs.

An aquaponics operation emphasizing walleye and strawberries, designed by Welch farmer Clarence Bischoff, would be its high-tech counterpart.

Little Earth representative Cassandra Holmes had her heart set on building 28 units of low-income apartments on the roof, interspersed with personal gardens and solar panels that would form the largest array in the state.

Meanwhile, activist Jose Luis Villasenor, whose nonprofit Tamales y Bicicletas uses gardening and bike repair to cultivate hope in young people, longed to open a cafe and bike shop where neighborhood teens could flex their entrepreneurial muscle.

With the sprawling complex at their disposal, the community could host English language classes, Villasenor says. They could build an industrial kitchen for the many people who do cottage catering for extra money. There could also be a retail outlet for local artists.

EPIC planned to meet the owner's \$5 million asking price by lobbying the Legislature and currying interest among tribes and real estate investors. The Minnesota Department of Employment and Economic Development threw in \$320,000.

Dean Dovolis of DJR Architects, a commercial designer who lives in East Phillips, drew up concept plans.

Then a formidable rival emerged.

WATER IS LIFE

Unbeknownst to the people of East Phillips, in 1991 Minneapolis devised a long-range plan to relocate its water yard to Roof Depot.

The city's water division maintains more than 1,000 miles of underground water main, which move 55 million gallons from the treatment plant in Fridley to faucets in Minneapolis and seven surrounding cities daily.

Delivering water and treating sewage are among the most essential of city ser-

vices. No one could forget the failure of Flint, Michigan to provide for its residents.

Yet most of the field crews and vehicles are housed in a 120-year-old building in northeast Minneapolis with crumbling walls and no elevator. As climate change intensifies flooding, stressing sewer systems, Public Works anticipates needing to boost its emergency response. A new water yard was overdue, says Lisa Cerney, deputy director of Public Works.

The agency owns a bulky parcel just north of Roof Depot, where the city's street sweeping, pothole patching, and snow plowing is based.

Taking over the rest of the block would allow the department to consolidate a new headquarters in a central location. Most of the space would be converted to parking and storage for fire hydrants, pipes, and manhole covers. Having supplies and vehicles in one spot would reduce the city's carbon footprint, improving coordination for the next 100 years.

It would also set off a domino effect of other important upgrades.

Demolishing the old water yard would make room for a new Fire Station 11. Built for horse and buggy and surrounded by traffic-throttling cul-de-sacs, the northeast station logs some of the fire department's worst response times. Vacating the old fire station would allow the city to replace it with commercial space.

In 2001, long before Roof Depot's owners implied a readiness to sell, the city eagerly presented itself as a prospective buyer.

Back then, allowing the ordinary people of Minneapolis to participate in decisions affecting their lives wasn't the progressive imperative that it is today. East Phillips' neighborhood association had no inkling of Public Works' designs for the building. Neither did Clark, then serving her 20th year in the Legislature.

Jose Luis Villasenor, a gang interrupter mentoring teens at Holy Rosary Church at the time, says he certainly would have known if the city made any effort to inform the neighborhood.

The result was that by 2014, when Roof Depot's owners finally decided to move, two equally determined buyers with wildly different concepts had wedded their hopes to the same building.

COLLISION COURSE

Reportedly populist Minneapolis council members are prone to speaking loudly of their commitment to community engagement. The way the East Phillips group saw it, here was an opportunity for the city and the community to set a national example in democratic development.

Residents condensed their plans to fit in 3 acres, leaving 4.5 for the city—nearly twice the space it had in Northeast. Still,



ZOE PRINDS-FLASH

they met resistance as city staff began to accrue extra ambitions for the site.

One was to build a training facility. Public Works expects to face worker shortages as employees near retirement. With 80 percent of its workforce white or from outside Minneapolis, it offered a chance to recruit homegrown residents of color.

New hires currently study at union centers in Hinckley and Lino Lakes, says Tony Kelly of City Employees Local 363. The distance poses a barrier to what are supposed to be entry-level jobs. If Minneapolis built classrooms and an industrial sandbox for trainees to practice driving snowplows and Bobcats in East Phillips, they could take the light rail.

Additional space could also be used to warehouse the police department's ever-increasing evidence stores, the election department's ballot machines, utility vehicles, repair shops, and spare parts.

In fact, the city's appetite for storage was bottomless. Its list metastasized at a rate suggesting the community should quickly abandon hope for any space.

East Phillips' representative on the City Council, Alondra Cano, refused to support the city's purchase without a commitment to work with residents. Storage was but a passive use of land with so much potential, she argued.

With the exception of the bitterly disputed Southwest Light Rail, overriding a council member's command of her own ward is rare. The city usually makes a point to avoid forcing unwanted development down a neighborhood's throat.

Nevertheless, a majority was prepared to make an exception.

"A greater purpose had been identified," says councilmember Kevin Reich of northeast Minneapolis, chair of the Public Works committee and the department's biggest advocate. "It was just sort of an overwhelming need from the city's operational perspective."

Carol and Brad Pass, Karen Clark, Steve Sandberg, and Cassandra Holmes are some of the core drivers behind the East Phillips Neighborhood Institute, the community's vision for Roof Depot.

In a 2015 council meeting flooded with East Phillips residents bearing protest signs, Cano made an impassioned plea for the city to stop hoarding ancillary uses for Roof Depot. She asked that land not required for Public Works' original purpose be reserved for community self-determination.

"I am not here to create problems. I am here to represent people who have been disenfranchised for centuries in this country," she said in a moment of frustration. "This is why the most low-income area of our city, the most diverse area of our city, also happens to be the most polluted. That is not by accident. That is by design."

Reich's counter was simple: The city had manifold needs, and the people of East Phillips lacked ownership.

"It's a municipal facility. We didn't go into this, spending a lot of public dollars, to do a development deal."

The vote was split, but ultimately the council decided that the community could have whatever space the city had no use for. That was effectively nothing.

Instead, city staff viewed the training center as a sufficient offering to East Phillips.

"Our best success for a diverse workforce, for bringing people who are not part of a traditional stream of folks coming into the city as workers, is bringing training programs," says Mark Ruff, Minneapolis' chief financial officer. "We felt that was a reasonable compromise."

Fundraising was no competition. The city had the \$6.8 million the lot was valued at on hand, along with the power of eminent domain.

JERRY RASKIN'S NEEDLEDOCTOR

TURNTABLES & STEREOS SINCE 1979

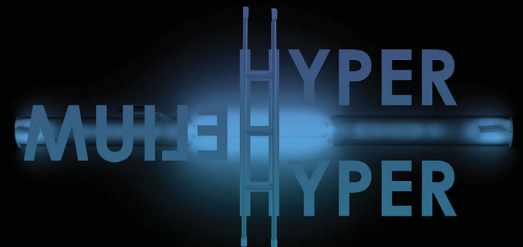


LOCATION: 6006 EXCELSIOR BLVD. ST. LOUIS PARK MN 55416

HOURS: Monday - Friday: 10am-6pm Saturday: 11am-4pm

ONLINE: WWW.NEEDLEDOCTOR.COM **CALL:** 1-800-229-0644

SKYWAY THEATRE
PRESENTS
KEBAP BENZIN
& FRZNT



**HYPER HYPER HELIUM
KARAOKE & DANCE PARTY**

FRIDAY, MAY 31ST

Doors 8PM | 18+

at Bar Fly

711 Hennepin Ave. Minneapolis, MN

"The only event in Berlin where helium is a performance-enhancing drug"

Here from Berlin/Germany, DJ Kebap Benzin and Frznte will create a wild evening of music, dance, performance, karaoke, and helium-filled balloons. Their interactive DJ set invites the audience to dance and sing along. After Buenos Aires, Reykjavik, Detroit, and Berlin, Goethe Pop Up Minneapolis is proud to present Hyper Hyper live in Minneapolis.

Well Trained Monkey, the Minneapolis-based one-person electro-funk Calypso band, will open the evening.



TICKETS AT SKYWAYTHEATRE.COM

GOETHE
POP UP

Wunderbar
together
Germany
and the U.S.

funded by
Federal Foreign Office

implemented by
GOETHE
INSTITUT

supported by
BDI
The Voice of
German Industry

ENTER TO WIN A 10 PERSON PARTY PACK!



10 TICKETS TO ONE GAME OF YOUR CHOICE
10 \$5.00 MERCHANDISE VOUCHERS
1 GROUP PIC AND PLAYER MEET & GREET

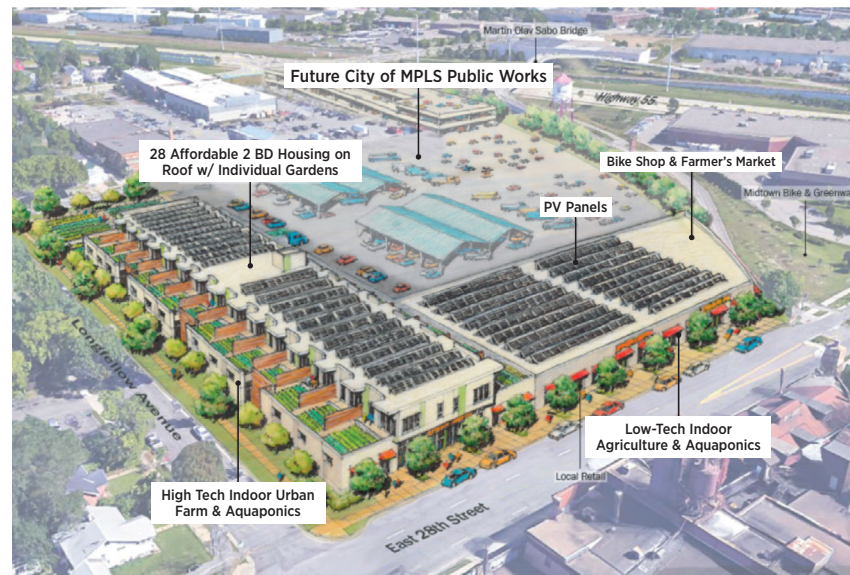
ENTER TO WIN AT
[WWW.CITYPAGES.COM/
PROMOTIONS/FREE-STUFF](http://WWW.CITYPAGES.COM/PROMOTIONS/FREE-STUFF)



Bringing Soul Food & Music to Minneapolis!

**20% DISCOUNT
FOR POLICE &
FIREFIGHTERS**

3744 Bloomington Avenue
Minneapolis 55407 | 612.584.3690
facebook.com/mamasheilas



DEAN DOVOLIS, DJR ARCHITECTURE

Bob Friddle, Minneapolis' director of facilities design and construction, became the project manager. RSP Architects, his former employer, was hired to design it.

Rough concept plans were drawn. But before they could be delivered to the City Council for a final vote, staff was expected to demonstrate a genuine effort to engage the community.

Starting in the summer of 2017, Friddle assembled a handful of representatives from East Phillips to participate in a "Guidelines Advisory Committee."

There, he presented the slim possibility that the city could free up 1.5 acres. It could take the form of a leafy border; residents could weigh in on landscaping. Alternatively, it could be a single-story building with parking sold or leased at market rate.

In any case, the city's plans demanded demolition of Roof Depot, while its preservation was the only scenario in which the community could afford space.

"It's much easier for startup companies to work with existing buildings, and the building's in excellent condition," says East Phillips architect Dean Dovolis. "If you level it, you've lost that asset, so then you have to create a new building. So you've then doubled, tripled your cost."

On August 9, 2017, halfway into the fourth GAC meeting, residents argued that Rep. Karen Clark's 2008 pollution law applied to the 19 diesel trucks Public Works intended to move to the neighborhood.

Friddle disagreed. The trucks would move throughout the day, he pointed out, and thus had no need of state pollution permits.

From a back row, Clark attempted to explain the intent of her law, which was to take stock of every pollution source entering East Phillips.

According to numerous witnesses, Friddle was apoplectic. He strode toward Clark with his finger raised, berating the 72-year-old lawmaker that she didn't know what she was talking about. She would leave the meeting in tears.

The East Phillips Neighborhood Institute's concept would give Public Works most of the Roof Depot space. The city's plan guarantees no space for the neighborhood.

"I pushed out of my chair because he walked so threateningly toward me that I felt threatened," says Cassandra Holmes of Little Earth, a committee member. "I do carry mace, and I thought, 'I'm going to mace this man. What the hell is he doing?'"

"Everybody said it was almost like an assault," recalls EPIC president Carol Pass.

An exodus ensued as the Native American delegation followed their legislator from the room. The GAC never convened again.

Clark never launched a complaint, fearing that it might propel her to center stage in what had become an agonizingly entrenched controversy. Friddle declined multiple requests for comment.

"You have an attentive community that historically has been ignored, that's willing to work with the city on strategies to make the neighborhood of East Phillips more sustainable," says Tamales y Bicicletas' Jose Luis Villasenor.

"We need clean water, but that can coexist with the community's vision as well, and this is a great opportunity for the city to do that. But I don't think it's trying. It's hard for them to share power."

BITTER MACHINATIONS

A new year rang in a new City Council professed to be the most radically liberal government in Minneapolis history.

As Public Works careened toward a master concept plan designating all of Roof Depot for city use, East Phillips residents continued to fight behind the scenes for a place at the table. Neither council member Kevin Reich's Public Works nor Abdi Warsame's Ways and Means committee ever permitted the East Phillips residents to speak during

Beat the Heat
Bings

Keep your car
50% Cooler
this summer with our window film

BINGS WINDOW TINTING
4351 CHICAGO AVE • MPLS, MN
651-357-8603 BINGS.ONLINE

CITYPAGESTIX
Be a part of the scene.

JUN 22
6:00PM TO 10:00PM
\$20-\$29
Pride in Concert featuring TLC!
Join us for Pride in Concert featuring TLC! The concert will be emceed by no other than Miss Monet Xchange!
Join us at the Loring Stage for a fabulous concert!

LORING PARK
1382 Willow Street • Minneapolis, MN

JULY 20
12:00PM TO 9:00PM
\$15-\$29
North American Roots Music Festival
Family music festival featuring The Okee Dokee Brothers and Nicholas David.
Also including the extraordinary musical talents of Annie Mack, The OK Factor, The Sawtooth Brothers, Ellis and Red Yarn.

MINNESOTA WALDORF SCHOOL
70 County Road B E • St. Paul, MN

citypagestix.com
Looking to sell your event tickets?
Email mike.feld@citypages.com for more info

official proceedings broadcast to the public.

So EPIC lobbied council members to find another home for Public Works. At one point, councilmember Phillippe Cunningham of northwest Minneapolis offered to adopt the entire project into his ward, where it could replace one of several heavy industrial sites that residents considered nuisance polluters. Council members Andrew Johnson and Cam Gordon spurred their colleagues to broker a compromise.

Yet they were the minority. The city had already spent \$16 million and anticipated spending \$21.5 million more by the time construction ended in 2021. Public Works did not want to break up its campus.

"I see that when the NFL comes to us, the City Council says, 'Yes, we can afford giving you millions of dollars,'" Johnson berated colleagues in December. "But suddenly, when one of our most diverse communities comes and says, 'We would like that support,' we say, 'No, we're sorry. We're really financially responsible.'"

Cano saw no choice but to concede to city staff's request for full command of the Roof Depot site. In return, she insisted on the creation of yet another committee. This one would be charged with finding ways for East Phillips to make use of the training center during the weekend and evening hours.

"Approving this today would mean that 80 percent of my workload would be spent on this project just to make sure everything's moving in this direction," Cano vowed as several council members congratulated each other on launching a new horizon for East Phillips.

A few were skeptical, including Gordon. "I didn't see any of the staff direction really guaranteeing much to [East Phillips]," he predicted. "There was some big hope that this training center would be a plus for the community and for everybody, but it was also laid out as something the city would own and manage."

The new Hiawatha Advisory Committee was ordered to convene by February. But the deadline came and went without anyone from the city inviting residents to participate. For East Phillips, it was but another unfathomable annoyance.

"They're bullies and that's what they've done to our community always," says Little Earth's Cassandra Holmes. "They feel like they can just run all over us."

When the HAC finally assembled in late April, the meetings were scheduled for the middle of the day. This allowed city representatives to attend during work hours, but members of the public had to

make special arrangements. Holmes was the only person permitted to speak for Little Earth and its 1,500 residents.

Residents were asked to list their priorities. For what seemed like the umpteenth time, they spoke of urban farming, affordable housing, a community kitchen, and a small business incubator—things that require permanent installation and regular access.

It soon became painfully obvious these were an unlikely fit.

"It would be difficult to see," admitted Tony Kelly of Local 363, who sympathizes with both residents and the city's ongoing struggle to diversify its workforce.

RSP Architects is considering the feedback before developing a final plan that will be delivered to the City Council later this summer. The Minnesota Pollution Control Agency will decide if the facility requires any permits. Demolition is expected to begin this year.


As the battle over Roof Depot enters its final chapter, residents say they feel both cheated and wizened.

From afar they watched Spark Y, a youth-oriented indoor aquaponics farm, break ground in northeast Minneapolis. As Reich celebrated his ward's win, reasserting his commitment to "spur redevelopment of new green industry in areas that have traditionally borne the highest negative impact from concentrated industrial pollution," they wondered why the children of East Phillips can't have the same.

Holmes takes the fight over Roof Depot personally because she wants to bring something home for the kids of Little Earth. East Phillips's Native community is rife with babies born in need of breathing tubes and young people who've succumbed to asthma and diabetes, she says. Her son Trinidad Flores was diagnosed at 14 with dilated cardiomyopathy, a condition in which an enlarged heart struggles to pump blood. He endured three surgeries and a failed heart transplant before he died in 2013 at age 16.

"I see this as everyday politics in our community," says Jose Luis Villaseñor. "At the end of the day, inspiring our children to be active agents of change is highly important. So the space and acreage we're not receiving does not define the work that we're going to do."

He's upbeat, he says, because anything short of a sunny attitude is a quick trip to a dark place.

"We're still here, still fighting. It just puts a bad taste in our mouths when the city says, 'We wanna work with you.'" 

"This is why the most low-income area of our city, the most diverse area of our city, also happens to be the most polluted. That is not by accident."



CrabbyTools.com

INTRODUCING:
The Drummer's Wing Nut Wrench

"This ain't no cell phone app!"



With You Life Is Conceivable.

CONSIDER BECOMING AN EGG DONOR AND EARN \$6,000 FOR YOUR FIRST TIME DONATION.

 Center for Reproductive Medicine
ADVANCED REPRODUCTIVE TECHNOLOGIES
Collaboration • Compassion • Expertise • Results

IVFMINNESOTA.COM
612.863.5390



PRINCE
RAVE un2 the year
2000

June 1 | 8pm on TPT 2
June 5 | 8pm on TPT LIFE
June 7 | 9:30pm on TPT 2

 **TWIN CITIES PBS**

tpt.org/prince

CROONERS
SUPPER CLUB

ON THE BORDER OF MINNEAPOLIS,
AT THE CENTER OF THE TWIN CITIES MUSIC SCENE

JUNE 1 PHIL DENNY ALTO SAX JAZZ & FUNK	MAY 31 DEBBIE DUNCAN JUDI VINAR LORI DOOKEN TWIN CITIES FAVORITE DIVAS	JUNE 1 CAFEZZ PUERTO RICAN LATIN WORLD FUSION
JUNE 2 REX REED LEGENDARY FILM CRITIC & SINGER	JUNE 3 JOYANN PARKER THE MUSIC OF PATSY CLINE	JUNE 7 ARETHA SOUL OF A QUEEN
JUNE 3 DAVID BERKMAN THE MUSIC OF COLTRANE & SEEGER	JUNE 7 BILLY JOEL ACOUSTIC MICK STERLING PRESENTS	

Dinner • Cocktails • Concerts
BOX OFFICE 763-760-0062
TICKETS CROONERSMN.COM

MINNESOTA'S BEST ETHIOPIAN FOOD!

DILLA
ETHIOPIAN RESTAURANT

FULL BAR!
\$11 BUFFET!
THURSDAYS 11AM-4PM
SUNDAYS 11AM-3PM

DILLA'S ETHIOPIAN RESTAURANT • 1813 Riverside Ave, Mpls MN 55454 • (612)-332-2898

Big Marina
GRILL & DELI
GREEK • MEDITERRANEAN • AMERICAN

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222

Try the Best Lamb Shank in town!
Featured on our buffet, daily!

GYRO COMBO \$5.99
Valid 7 days a week. Good only at Columbia Heights location. Expires 6/4/2019. Not valid on holidays.

BUY ONE BUFFET GET ONE FREE
Valid Monday-Thursday only. Good only at Columbia Heights location. Expires 6/4/2019. Not valid on holidays.

StarTribune

Ugly Tie 5K
FATHER'S DAY 2019

On your mark. Get set.
Have fun.

Join us for our 3rd annual
Father's Day Ugly Tie 5K.
Father Hennepin Park, Minneapolis

SUNDAY, JUNE 16

REGISTRATION INCLUDES:

- Complimentary beverage. Beer or N/A.
- Finisher's medal
- USATF certified 5K timed event

ONLY \$40
THROUGH JUNE 15.

SPONSORED BY: **GAMES MINNEAPOLIS**, **FRESH THYME FARMERS MARKET**, **STONE ARCH BRIDGE FESTIVAL**

HOST SITE: **STONE ARCH BRIDGE FESTIVAL**

StarTribune.com/UglyTie5K

호반갈비 HOBAN Korean BBQ

www.HobanKoreanBBQ.com

@HobanUptown

(612) 345-7214

2939 HENNEPIN AVE SOUTH, MINNEAPOLIS, MN 55408

BY EMILY CASSEL

Is it a gastrological astrological phenomenon? Is the moon in grain bowl, or something? Have the gods decided they're anti-pepperoni?

Seriously: Why doesn't the universe want Minneapolis to have more pizza?

It starts over in Kingfield, where owner Franz Gilbertson has been trying to open a "David Lynch meets *Pee-Wee's Playhouse*" pizza tavern called Good Times at 38th and Grand Avenue since last October. The plan was to have square-cut bar pies and ice cream on the food side, arcade games and a jukebox on the fun side, and to open by the fall of 2018.

But so far, the times have been more bad than good. Some vandal started bashing in the windows at Good Times in January, and they haven't stopped—part of a pattern of destruction in buildings owned by Tyler Avestini, according to an April Southwest Journal report. Gilbertson tells City Pages the vandals were back to smashing as soon as the windows were replaced; the someone or someones responsible broke two more in mid-May and another just last Monday.

But wait! There's more bad news!

Not long after Good Times started setting up shop last October, Northern Fires Pizza announced it was headed for 4301 E. Lake St. in Minneapolis. The popular purveyor of wood-fired pies—already a hit at local farmers markets (Mill City, Nokomis, Kingfield)—was supposed to open by February.

It hasn't yet. Northern Fires chef-owner Arie Peisert says the bank lobbed the financial equivalent of a rock through his window, procrastinating on his paperwork, dragging the process out for more than six months, and eventually telling him he'd need someone to guarantee more than a million dollars—10 times their initial estimation.

And because we all know the Rule of Threes (or, perhaps in this case, the Rule of Cheese), a third Minneapolis pizzeria's plans have been stymied. Another wood-fired pizzeria—Fire and Nice Alehouse—announced in March that it was headed for the former Heyday space (2700 Lyndale Ave. S.). Owner Nate Ropes, a former taproom manager at Insight Brewing, and executive chef Aaron Hargrave, the owner of Blue Fire Pizza food truck, were planning a laid-back place with moderately priced pies, apps, and 32 taps' worth of beer.

PIZZAGATE

Evidence continues to mount of an anti-pizza conspiracy in Minneapolis



PHOTO COURTESY OF FIRE AND NICE ALEHOUSE

They wanted to be open by mid-April, which has since come and gone. In this case, it's not bricks or banks but a fire—the unintentional kind, not the pizza oven kind—keeping Fire and Nice from opening its doors.

"You may have noticed a lack of presence on social media lately. There's a reasonable explanation for that," the team

recently wrote on Facebook alongside a photo of a very charred-looking bar area. "We had a little bit of an issue arise a few weeks ago. A small fire has set us back a bit. Perhaps you could say we're living up to our name?"

Three pizzerias, three different kinds of opening drama. Maybe it's not a conspiracy, per se, but it does seem cosmically

unfair to the good, crust-loving folks of Minneapolis—and to the people behind these would-be businesses.

"I had started to spend money on the space: down payment, environmental fees, architect fees, title fees, and lawyer expenses," Peisert says of Northern Fires. "The attempted expansion set me back a lot of money, but now looking back I don't think the space was meant to be for me." If there's a silver lining to be gleaned, it's that the debt he accrued led him to aggressively pursue new opportunities for 2019. He met the folks at Bang Brewing in St. Paul—Minnesota's first organic brewery—and a collaboration between the two made a ton of sense, since Northern Fires uses local, organic ingredients and heritage wheat.

Thanks to the second oven at Bang Brewing, Peisert and co. are slingin' slices five days a week. Wednesday from 4 to 8 p.m. you'll find them at the Nokomis Farmers Market, and they're at Bang Brewing from 4 'til 9 Thursday and Friday. Saturdays the pizza pops up at the Mill City Farmers Market (8 a.m. until 1 p.m.) and Bang Brewing (2 to 9 p.m.), and they double up on Sundays too, with the Kingfield Farmers Market (8:30 a.m. to 1 p.m.) followed by Bang Brewing (noon to 5 p.m.). You can find a full list of upcoming events at northernfirespizza.com. Peisert hasn't wholly given up on the permanent location thing, either: "I'm always looking for ways to expand the business, which may be a brick and mortar," he explains. But he won't be located at that initial Lake Street address.

Things are a little more positive over at Fire and Nice. "Not to worry, everything is all right, we're still opening (just a little later than planned), and you'll all have delicious pizza and local beer in your mouths very soon," they promised. That was about a month ago, so the shop should still land near Lyn-Lake sometime this spring or summer.

As for Good Times, Gilbertson's doing his best to get the place up and running. He says he's stuck in a real tough spot, having made "a significant investment" in the storefront already, and walking away now would mean big-time losses.

"Having been beset from day one with myriad setbacks and tribulations, I'll say this, we're hanging in there but I really can't say for certain where this path leads," Gilbertson wrote in a recent Instagram post. "And please stop breaking the fucking windows, at least in my space." 🍕

UP NEXT AT

FIRST AVENUE & 7th St entry

Your Downtown Danceteria Since 1970

BUY TICKETS AT
FIRST-AVENUE.COM

FEATURED SHOWS



SLEEP
WITH BIG BUSINESS
FIRST AVENUE
\$30 | 8PM DOORS | 18+

JUNE 01



**THE PUMP AND DUMP SHOW:
PARENTALLY INCORRECT TOUR**
FITZGERALD THEATER
\$35 | 7PM DOORS | 18+

JUNE 06

FIRST AVENUE MAINROOM



BEAR'S DEN
WITH VERA SOLA

MAY 29



CHROMATICS
WITH DESIRE, IN MIRRORS

MAY 30



**NICK MURPHY
FKA CHET FAKER**
WITH BEACON

MAY 31



THE SPECIALS
WITH L.A. SALAMI

JUNE 07



**LET'S GO CRAZY VI:
TRANSMISSION'S ANNUAL
TRIBUTE TO "THE ARTIST"**
FT. DJ JAKE RUDH

JUNE 08



ARIZONA
WITH MORGXN

JUNE 11



**REBEL REBEL:
ROCK FOR PUSSY XV
A TRIBUTE TO DAVID BOWIE**
FT. AN ALL-STAR BAND LED BY
JOHN ELLER (THE SHINY LIGHTS)

JUNE 14



**FITZ AND
THE TANTRUMS**
WITH COIN

JUNE 15



**THE MUSIC OF THE
GRATEFUL DEAD
FOR KIDS**

JUNE 16



**POP UP!
PRIDE EDITION**
WITH DJ SHANNON BLOWTORCH,
DJ AriAtari, AND MORE

JUNE 21

PALACE THEATRE



GOGOL BORDELLO
WITH NU FOLK REBEL ALLIANCE

MAY 31



LAKE STREET DIVE
WITH NICOLE ATKINS

JUNE 28 & 29



THE STRUTS
WITH THE GLORIOUS SONS,
JJ WILDE

JULY 13



**LAST PODCAST
ON THE LEFT**

AUG 08



PHANTOGRAM
WITH BOB MOSES

AUG 25

PALACE THEATRE (CONT.)



TYCHO
WITH POOLSIDE

SEPT 13



ANDREW BIRD
WITH MADISON CUNNINGHAM

SEPT 27



MAC DEMARCO
WITH DUSTIN WONG
& TAKAKO MINEKAWA

OCT 02

FITZGERALD THEATER



**AN EVENING WITH
CHRIS ISAAK**

AUG 11



**CRIMINAL
PODCAST -
LIVE SHOW**

SEPT 22

FINE LINE



DARNELL DAVIS
W/ STOKLEY, JAMECIA BENNETT,
MAYA MARCHELLE, AND MORE

JUNE 01



KOOL KEITH
W/ SEAN ANONYMOUS, BONA
PHIDE & GANZOBEAN, OnePlusOne

JUNE 06



THE STRUMBELLAS
W/ THE MOTH & THE FLAME

JUNE 07



**CRAIG FINN & THE
UPTOWN CONTROLLERS**

JUNE 08



STRANGELOVE
THE DEPECHE MODE EXPERIENCE
W/ GRANT MAYLAND (DARK ENERGY)

JUNE 13



PINK TALKING FISH
W/ STEVE MCCORMICK & FRIENDS
(FT. MEMBERS OF THE BIG WU)

JUNE 14



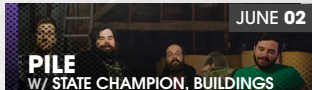
AGES AND AGES
W/ KYLE EMERSON

MAY 29



LAZY SCORSESE
ALBUM RELEASE
W/ THE BAD MAN, MICHAEL

MAY 30



PILE
W/ STATE CHAMPION, BUILDINGS

JUNE 02



LAURA STEVENSON
W/ SEE THROUGH DRESSES,
COMPLETIONS

JUNE 03

TURF CLUB



OPERATORS
W/ DOOMSQUAD

MAY 29



**GHOST WAGON, THE
FEDERALES, DOUG COLLINS
AND THE RECEPTIONISTS**

MAY 30



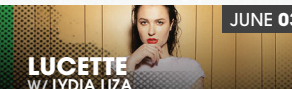
SKELETONWITCH
W/ SOFT KILL, WIEGEDOOD

MAY 31



**AN EVENING WITH
ERIK KOSKINEN**
ALBUM RELEASE

JUNE 01



LUCETTE
W/ LYDIA LIZA

JUNE 03



**CHAMBER
THE SAINT-PAUL
CHAMBER ORCHESTRA**

JUNE 04




**SASS
RECORD RELEASE**
W/ GULY BOYS, DAISY CHAINS, PRODUCTS

MAY 31



DIANE COFFEE
W/ DISQ

JUNE 01



THE TESKEY BROTHERS
W/ KATIE PRUITT

JUNE 04



INTER ARMA
W/ THANTIFAXATH, SUNLESS

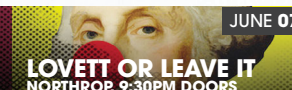
JUNE 05

AROUND TOWN



POD TOURS AMERICA
NORTHROP, 6PM DOORS

JUNE 07



LOVETT OR LEAVE IT
NORTHROP, 9:30PM DOORS

JUNE 07



SAN CISCO
W/ CARLA GENEVE
THE CEDAR CULTURAL CENTER

JUNE 14



THE RURAL ALBERTA ADVANTAGE
W/ ROSE OF THE WEST
AMSTERDAM BAR & HALL

JUNE 14



KILL TONY
W/ TONY HINCHCLIFFE, BRIAN REDBAN
THE CEDAR CULTURAL CENTER

JUNE 16

A LIST

SATURDAY Artsy odds and ends at the Minneapolis Convention Center p. 17

SUNDAY St. Paul's Grand Old Day survives cancellation p. 19

WEDNESDAY 5.29

COMEDY

NATE JACKSON

RICK BRONSON'S HOUSE OF COMEDY

Washington State is probably known more for music than comedy, yet it has given us the likes of Kermet Apio (via Hawaii), Gabriel Rutledge, and Adam Ray, to name just a few. Add Nate Jackson to that list. The native of Lacey, Washington (suburban Olympia) is quickly becoming a top headliner with dozens of TV appearances under his belt. "I need to find a new church," he tells an audience. "I'm tired of going to black people churches. It's too long. My church starts at 10 in the morning and we get out at night. Jesus is not coming back. We gotta leave if you want him to come back. No one saw him the first time, can we please go? It's 2:30; I'm checking football scores on my phone." Of course not everyone in the congregation feels the same. "There's a lady that sings at my church every Sunday. She's not in the choir, she's just hopeful. She's just one of those people that goes to church to out-church everybody else." Comedy fans may also know Jackson from his work on MTV's *Wild 'N Out*. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m. Saturday. \$16-\$23. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday —P.F. WILSON**

THURSDAY 5.30

DANCE

CELICA MEETS BUTOH

BRYANT-LAKE BOWL

Performance artist Masanari Kawahara and musician Sho Nikaido team up for a sensory overload featuring music, movement, and video at the Bryant-Lake Bowl. Kawahara is an actor, puppeteer, and performer whose skills in Japanese butoh movement transfix audiences with a haunting presence. Here he brings his specialized technique to dialogue with Nikaido's solo band, Celica, which is releasing its first album, *Bouquet for the Sunset U've Never Seen*. The album comes with a newsprint

Landmark exhibition "Hearts of Our People" showcases the female power behind Native artwork.



RIBBON BLANKET, OSAGE ARTIST C. 1950. COLLECTION OF ANITA FIELDS. PHOTO BY TOM FIELDS.

zine that includes artwork created by Nikaido, and is inspired by his recent visit home to Japan. 7 p.m. \$8/\$10 at the door. 810 W. Lake St., Minneapolis; 612-825-3737. **—SHEILA REGAN**

FRIDAY 5.31

BEER

SUMMER ROOFTOP KICKOFF WEEKEND

LYNLAKE BREWERY

The Lyn-Lake neighborhood has plenty of great patios, but rooftop bars are harder to find. The LynLake Brewery has one, and will be opening it up this weekend with a three-day summer party. Things kick off Friday with acoustic music and the chance to win free beer for a year. On Saturday, folks will continue to enjoy skyline views

while the brewery debuts its brand-new Sota Summer Berry Sour, and local T-shirt makers Sota Clothing will host a caravan pop-up. Festivities conclude on Sunday during Open Streets with a beer run, which is part of the MN Brewery Running Series, plus log-rolling demonstrations (presumably not on the roof). Free. 2934 Lyndale Ave. S., Minneapolis; 612-224-9682. **Though Sunday —JESSICA ARMBRUSTER**

COMEDY

JIMMY PARDO

ACME COMEDY CO.

"I tore my labrum," Jimmy Pardo reports from his home in Los Angeles. "I went to see the movie *Free Solo*, about Alex Honnold, the guy who climbed El Capitan with no ropes, no carabiners, no nothing." The film ended, and Pardo

got up to leave, holding a half-eaten tub of popcorn and his soft drink. "I didn't see a half-step, and in front of a packed matinee on a Sunday afternoon in West Los Angeles, I trip and, because I'm holding two things, I'm not able to brace myself. I fall in such a way that I bounce off a chair, then against the wall, then to the ground." He ended up with a rug-burned arm and the aforementioned torn labrum. "So, what I'm saying is, I watched a movie about a guy who climbed a mountain with no equipment whatsoever, and I can't leave the movie theater without injuring myself." Last year, Pardo recorded an episode of his popular podcast, *Never Not Funny*, at Acme. "This time it's just me, talking about my belt that I've been talking about for three years," he says.

CONTINUED ON PAGE 17 ►

10,000 LAKES. ONE WHISKY.



MINNESOTA'S #1
CANADIAN WHISKY

DRINK SMART® Windsor® Imported Canadian Supreme Blended Whisky, 40% Alc./Vol. ©2019 The Windsor Distillery Co., Chicago, IL.

Sisters in
struggle,
including
murder



CHARLES GORRILL

CONTINUED FROM FRIDAY ►

8 and 10:30 p.m. Friday and Saturday. \$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

THEATER

THE MAN WHO SHOT
LIBERTY VALANCE

THEATRE IN THE ROUND

The heart and soul of the Western isn't forged by the sprawling landscapes but in the volatile mix of humanity occupying those spaces. Recognizing this, rising British playwright Jethro Compton has refashioned *The Man Who Shot Liberty Valance* into an intimately drawn character study. Adapted from the original short story by Dorothy M. Johnson (which also provided the basis for the revered John Ford film), the drama centers on Ransome Foster, an idealistic attorney from New York City who is journeying west by stagecoach when he is viciously accosted by the notorious outlaw Liberty Valance. Though brutally beaten, Foster refuses to flee the town, instead dedicating himself to promoting law and order. His determination earns the reluctant respect of taciturn cowboy Tom Doniphon, and the consoling affections of a kindhearted local, Hallie. Liberty Valance doesn't take so kindly to the intrusion, however, leading to a conflict that entangles all of the central characters. 7:30 p.m. Fridays and Saturdays; 2 p.m. Sundays. \$18-\$22. 245 Cedar Ave., Minneapolis; 612-333-3010. **Through June 23 —BRAD RICHASON**

SATURDAY 6.1

THEATER

MY SISTER IN THIS HOUSE

THE CRANE THEATER

At the heart of Wendy Kesselman's unnerving drama *My Sister in This House* reside some disturbing questions about human nature. Based on a ghastly crime committed in a French village in the early 1930s, the play speculates

on the conditions that led two live-in housekeepers, sisters known for having docile dispositions, to brutally murder their employer, a bourgeois, middle-aged woman, and her teenage daughter. Steadily ratcheting up the tension, Kesselman develops a troubling profile of unraveling minds, both in the mother and daughter who live in callous insouciance to any matters outside their class concerns, and the two sisters whose isolated attic quarters have exacerbated their alienation from the outside world. The imposed detachment of the sisters' existence gives rise to a desperate codependency in which increasingly violent fantasies become harder to repress with each indignation. Kesselman's narrative runs on an anxiety amplified by inevitability. Mounted by Theatre Pro Rata under the seasoned direction of Carin Bratlie Wethern, *My Sister* provocatively asserts the perils of a stagnant social order that forsakes the slightest recognition of common humanity. 7:30 p.m. Fridays through Sundays, plus June 3; 3 p.m. Sunday, June 16. \$14-\$41. 2303 Kennedy St. NE, Minneapolis; 612-548-1380.

Through June 16 —BRAD RICHASON

EXPO

MINNEAPOLIS ODDITIES
& CURIOSITIES EXPO

MINNEAPOLIS CONVENTION CENTER

Can the Minneapolis Convention Center become a macabre circus of mystery? The dark minds behind the Minneapolis Oddities & Curiosities Expo are going to try their darndest to do so this weekend. You'll find a mix of weird and wonderful here, including goth tchotchkes like mounted bat bones, sinister terrariums, voodoo dolls, questionable things in jars, and dark art. Taxidermy will abound, and there will even be workshops and classes you can take if you'd like to learn how to preserve dead things. Suspension artists will perform onstage, and tattoo artists will be on hand for those looking to get

CONTINUED ON PAGE 19 ►

WHEN YOU GO TO A HORSE RACE AND A CONCERT BREAKS OUT.



MUSIC IN THE PARK

Every Friday - 6:00 PM

Live music, great racing
and cheap drinks.

UPCOMING BANDS

May 31 – Soul Tight Committee

June 7 – Sound Inc.

June 14 – GB Leighton



CanterburyPark.com

Presented by Michelob Golden Light

TO LET GO AND FALL

WORLD
PREMIERE

Tyler Michaels King, JuCoby Johnson, André Shoals,
Mark Benninghofen, Photo by Allen Weeks

Todd and Arthur are two former ballet dancers who reunite at New York's Lincoln Center Plaza having not seen each other for more than 25 years. This beautifully-told story takes us through the lives of both men, their choices, regrets, and coming to terms with age, illness and sexual identity.

TO LET GO AND FALL

WRITTEN BY HARRISON DAVID RIVERS
ORIGINAL MUSIC BY JELLOSLAVE CELLISTS
JACQUELINE ULTAN AND MICHELLE KINNEY

DIRECTED BY SHERRI EDEN BARBER
CHOREOGRAPHY BY PENELOPE FREEH

FEATURING MARK BENNINGHOFFEN, AUSTEN FISHER, JUCOBY JOHNSON,
TYLER MICHAELS KING, ANDRÉ SHOALS, AND JON-MICHAEL REESE WITH
CONNER HORAK AND DA'RIOUS MALONE.

MAY 29
THRU
JUNE 30

THEATER
LATTÉ
DA
THEATER MUSICALLY

TICKETS ON SALE NOW! LATTEDA.ORG 612-339-3003

Humor is
a universal
language for
Eddie Izzard.



COURTESY OF THE ARTIST

CONTINUED FROM SATURDAY ►

inked. Find more details at www.odditiesandcuriositiesexpo.com. 11 a.m. to 6 p.m. \$10; \$20 VIP. 1301 Second Ave. S., Minneapolis. —JESSICA ARMBRUSTER

COMEDY

EDDIE IZZARD

HISTORIC STATE THEATRE

As a Brit who has performed for audiences all over the world, Eddie Izzard has discovered that no country has a national sense of humor. "Humor is human, that's my theory," he states. "It's not national. There is no American, British, or German sense of humor. It just doesn't exist. But what there is—and you can compare this to theater, film, and music—is a mainstream sense of humor and more of an alternative sense of humor." A few years ago, Izzard began performing in French and German, but he doesn't adjust his act for those audiences. "Being a very driven person, but also a lazy one, I didn't want to come up with new stuff all the time. I wanted one set that works around the world, kind of like a really good film." One subject he discusses in his act is human sacrifice. "That's the birth of extremism," he says. "We have to kill people for our god as opposed to doing something positive like a rain dance. Why would gods want us to kill something they put on earth? It doesn't make any sense." 8 p.m. \$54-\$76. 805 Hennepin Ave., Minneapolis; 612-339-7007. —P.F. WILSON

BEER/FESTIVAL

CITY PAGES BEER FESTIVAL 2019

THE SHOPS AT WEST END

Each summer, City Pages throws a beer festival where revelers can try over 40 brews. This year, we're returning to the Shops at West End, where you can enjoy some sun (hopefully) while sampling selections from local beermakers like HeadFlyer, Insight, Tin Whiskers, Waconia, Excelsior, and Lift Bridge. City

Pages beer writer Jerard Fagerberg, aka Zaddy Suds, will be in attendance, so if you want to debate with him about a review or toast to a selection, you can do that here. Food trucks will be stopping by, there will be a variety of live music, and games will keep drinkers entertained. For those who need a break between brews, NessAlla Kombucha, Duluth Coffee Company, Sportsman's Redneck Juice, and Tullamore Dew Irish whiskey will also be pouring drinks. VIP tickets score you early admission, a special seating area, free food, and a selection of full-sized beers (including our collab with 56 Brewing, Press Check Sour IPA). A portion of the proceeds from this event will benefit JCI Hopkins. Find tickets at beerfest.citypages.com. 21+. 4 to 8 p.m.; 3:30 p.m. \$33; \$59 VIP; \$14 designated driver. 1621 W. End Blvd., St. Louis Park. —JESSICA ARMBRUSTER

SUNDAY 6.2

FILM

MAGNIFICENT DESOLATION

TRYLON CINEMA/HEIGHTS THEATER

Fifty years after Apollo 11 touched down on its surface, the moon remains a source of endless fascination, embodying not just our aspirations for discovery, but also our fears of what dangers could lurk in the infinite expanse of space. These impressions are just two of the many lunar depictions drawn by the Trylon Cinema's summer-long series Magnificent Desolation. From an early science-fiction effort from the Soviet Union (*Aelita: Queen of Mars*, 1924) to a more contemporary tale of astronomical madness (*Moon*, 2009), the 25 films in this sweeping series forge a varied profile of the celestial subject. Selections have been categorized into five themes: space adventure, space opera, space revolt, space madness, and space horror. Moviegoers can explore a veritable galaxy of genres, including documentary (*For All Mankind*, 1989), horror (*Alien*, 1979),

CONTINUED ON PAGE 21 ►



JUNE

- 6/1 The Cactus Blossoms with special guest Pieta Brown
- 6/15 Taj Mahal Quartet
- 6/19 The Suburbs with special guest Mark Mallman
- 6/21 Big Head Todd and the Monsters and Toad the Wet Sprocket
- 6/22 Mason Jennings
- 6/23 Keb' Mo' with special guest Jontavious Willis
- 6/26 Béla Fleck & The Flecktones

JULY

- 7/2 An Evening with Dark Star Orchestra
- 7/3 Jonny Lang with Special Guest Shannon Curfman
- 7/10 I'm With Her: Sara Watkins, Sarah Jarosz and Aoife O'Donovan **NEW!**
- 7/14 Pop 2000 Tour - Hosted by Lance Bass of *NSYNC Featuring O-Town, Aaron Carter & Ryan Cabrera Robert Earl Keen and The Lone Bellow **NEW!**
- 7/17 Rosanne Cash
- 7/19 Tower of Power
- 7/22 Guster with special guest Mikaela Davis
- 7/23 Belle and Sebastian with special guest Men I Trust
- 7/24 The Psychedelic Furs and James
- 7/28 Conor Oberst with special guest Joanna Sternberg

AUGUST

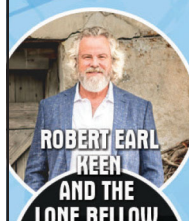
- 8/2 Steve Earle & The Dukes with special guest The Mastersons
- 8/7 Gaelic Storm with special guest The Belfast Cowboys **NEW!**
- 8/9 Mat Kearney with special guest Matt Hires
- 8/10 Marc Cohn with special guest Chelsea Williams
- 8/24 Josh Ritter
- 8/25 Dave Koz and Friends Summer Horns
- 8/28 Robert Cray



GAELIC STORM



DAVE KOZ

ROBERT EARL KEEN
AND THE
LONE BELLOWTHE CACTUS
BLOSSOMSTAJ MAHAL
QUARTET

MARC COHN

POP 2000
TOUR

I'M WITH HER



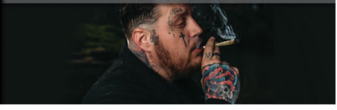



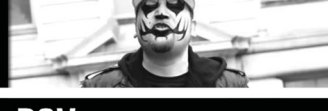









ROSANNE
CASH

TICKETS ON SALE NOW

SUEMCLEAN.COM/ZOO OR IN PERSON AT THE ELECTRIC FETUS


SKYWAY THEATRE

UPCOMING SHOWS

MAY 30 PIGEON HOLE W/ HARLZ, SHRIMPNOSE & MORE 	MAY 31 AUS & TRIVECTA W/ RED COMET & MORE 	MAY 31 HYPER HYPER HELIUM KARAOKE & DANCE PARTY MUIJE HYPER HYPER 	JUN 01 ELIMINATE W/ DODGE & FUSKI 
JUN 02 JELLY ROLL CROSSES & CROSSROADS TOUR 	JUN 06 BRIGHTSIDE & TEMPLO W/ ULK, VHACHI & MORE 	JUN 07 FLOSSTRADAMUS & 4B W/ VELVO, CRISTIAN BACA & MORE 	JUN 08 SMILE EMPTY SOUL & FLAW W/ SEPTEMBER MOURNING 
JUN 08 BENZI W/ TVRCH, FLEXZONE & MORE 	JUN 09 SQUARE HAMMER TRIBUTE TO GHOST W/ THE MAENSON 	JUN 11 BOONDOX W/ REDD 	JUN 13 OG NIXIN W/ MOZ!S, K-JACK & MORE 
JUN 14 BLANKFACE W/ BENZMIXER & BAINBRIDGE 	JUN 15 NASCAR ALOE W/ 3RD WAVE & MARQUESISDEAD 	JUN 20 D3V W/ AZNPERSUASION & MORE 	JUN 21 LUUDE X JACKAL W/ TVRCH, RAINDROP & MORE 
JUN 22 BRONDO W/ WILL WYLIN & MORE 	JUN 27 BLAIZE THE CHAINED UP TOUR 	JUN 27 LUCY SPRAGGAN W/ LOCAL SUPPORT 	JUN 28 DACK JANIELS W/ LOCAL SUPPORT 
JUN 28 ROYAL TUSK W/ THE DOSE & THE ZEALOTS 	JUN 29 LERADO THE MILDLY HAPPY MINI-TOUR 	JUL 02 AUGUST BURNS RED W/ SILVERSTEIN & SILENT PLANET 	JUL 20 KIZZ DANIEL NO BAD SONGZ TOUR 
AUG 01 BOYS OF SUMMER 2019 TOUR 	AUG 09 KINDO W/ ADRIAN BELLUE & SIRINTIP 	AUG 29 DEMONS & WIZARDS W/ LIZZY BORDEN & TYR 	OCT 05 BUKU (ON SALE 5/31) W/ ESSEKS & FRQ NCY 
OCT 06 AMON AMARTH W/ ARCH ENEMY & MORE 	OCT 25 SABATON W/ HAMMERFALL 	CELEBRATE PRIDE MONTH! SKYWAY THEATRE LIVE MUSIC! MARUSO PARTY BAR & GRILL 6/22 - FREE PARTY W/ DRINK SPECIALS	

VIEW FULL EVENT CALENDAR AT [SKYWAYTHEATRE.COM](http://skywaytheatre.com)

FOR TICKETS AND MORE INFORMATION...
VISIT [SKYWAYTHEATRE.COM](http://skywaytheatre.com)

FOLLOW US TO WIN TICKETS!
[@skywaytheatre](https://www.facebook.com/skywaytheatre)
[@skywaytheatre](https://www.instagram.com/skywaytheatre)
[@skywaysnap](https://www.youtube.com/skywaytheatre)

BOX OFFICE: 612-333-6100 | 711 HENNEPIN AVE. MINNEAPOLIS, MN 55403

MARUSO PARTY BAR & GRILL
LOCATED ON THE STREET LEVEL OF SKYWAY THEATRE
WINGO WEDNESDAYS!

+ 50 CENT WINGS
+ \$9 SELECT PITCHERS
+ BAR BINGO
+ WIN PRIZES LIKE BAR TABS,
CONCERT TICKETS & MORE!

A-LIST

Open Streets takes over Lyndale, Franklin, Minnehaha, and more this summer.



JACOB ALBRIGHT

CONTINUED FROM SUNDAY ►

camp classics (*Barbarella*, 1968), cerebral thrillers (*Solaris*, 1971), and a Queen-scored actioner (*Flash Gordon*, 1980). Befitting its vaulted reputation, Stanley Kubrick's *2001: A Space Odyssey* (1968) will be honored with a special screening at the Heights on a 70mm print created in 2018. Find tickets and showtimes at www.trylon.org. \$8-\$12. Trylon Cinema, 2820 E. 33rd St., Minneapolis; 612-424-5468. Heights Theater, 3951 Central Ave. NE, Columbia Heights; 612-424-5468.

Through August 27 —BRAD RICHASON

FESTIVAL

GRAND OLD DAY

GRAND AVENUE

Turns out Grand Old Day isn't canceled after all. The popular St. Paul street festival nearly wasn't this year, as the Grand Avenue Business Association voted to take a year off due to financial reasons. But it was back on after two St. Paulites, Andy Rodriguez and Ashley LeMay, decided to organize a pub crawl, called Grand Old Day Anyway, along with a successful GoFundMe campaign. Soon after, the association was able to leverage sponsorships and work with the city to bring back the full festival. Things kick off this Sunday with a parade along Grand Avenue, from Dale to Fairview, followed by music, beer gardens, a street fair, roving entertainment, food, children's activities, and more. The entertainment area is between Dale and Lexington, and that bar crawl is still happening. 9:30 a.m. to 7 p.m. Free; \$25 for the bar crawl (thelexmn.com); beer garden wristbands are \$10 (grandave.com). Grand Avenue, from Dale to Lexington, St. Paul. —SHEILA REGAN

FESTIVAL

OPEN STREETS LYNDAL

LYNDAL AVENUE

This Sunday, the Open Streets series returns with a car-free day of fun. Throughout the summer, main drags

around town will close to cars, opening the streets to cyclists, rollerbladers, and pedestrians. Each installment will feature a variety of things to see and do, including live music, street performers, morning yoga sessions, sidewalk sales, art making, skateboard stunts, and plenty of fun people-watching. Things kick off this weekend on Lyndale Avenue South, and other stops this summer include street parties along Lake and Minnehaha (July 21), northeast Minneapolis (August 4), Franklin Avenue (August 25), on the U of M campus (September 8), along West Broadway on the North Side (September 14), and on Nicollet Avenue South (September 22). Find more details at www.openstreetsmpls.org. 11 a.m. to 5 p.m. Lyndale Avenue South, from 22nd to 54th Streets, Minneapolis. —JESSICA ARMBRUSTER

ART/MUSEUM

HEARTS OF OUR PEOPLE: NATIVE WOMEN ARTISTS

MINNEAPOLIS INSTITUTE OF ART

Celebrating Native artists with in-depth exhibitions in a range of media has become a signature of the Minneapolis Institute of Art, which was often viewed in the past as one of the whitest, most traditional of the city's artistic edifices (right down to its alabaster columned entrance and marble halls). This exhibition—with accompanying film series, gallery talks, and symposiums—will seal its progressive reputation for presenting the overlooked. "Heart of Our People: Native Women Artists" is the first major thematic exhibition to explore the artistic achievements of Native women, and it's also set to travel nationally. The show includes more than 115 works, dating from ancient times to the present, and was organized by Native women curators and advisors. \$20; free for kids under 17 and Native attendees (RSVP for a pass). 2400 Third Ave. S., Minneapolis; 612-870-3131.

Through August 18 —CAMILLE LEFEVRE

PUDDLES PITY PARTY



JUNE 9
PANTAGES THEATRE

TICKETMASTER.COM • 800.745.3000
PANTAGES THEATRE BOX OFFICE

EMPORIUM
PRESENTS.COM

<h1>Cabooze</h1>		
<p>JUNE 1 2019</p> <p>JUN 1 Jay Electronica</p>	<p>JUN 3 Flotsam and Jetsam</p>	<p>JUN 6 INSANE CLOWN POSSE</p>
<p>JUN 7 Summer Reggae Sunsplash</p>	<p>JUN 8 Plaza Show: Steel Panther & Pop Evil</p>	<p>JUN 13 Jeremy Beaman EP Release</p>
<p>JUN 14 Lil Durk</p>	<p>JUN 20 MFP: A Tribute to Widespread Panic</p>	<p>JUN 26 Ward Davis</p>
<p>The Whiskey Junction</p> <p>6/7 Natty Nation 6/12 Moonshine Prophets 6/13 The Cellar Kings 6/16 The Home Team 6/19 Jon Sullivan Band 6/21 The Summer of Hard 2 Kill</p> <p>TICKETS: WWW.CABOOZE.COM 917 CEDAR AVE MPLS MN</p>		
<p>JUST ANNOUNCED</p> <p>6/29</p> <p>MEGAN HAMILTON</p>		

acme
COMEDY CO.



Jimmy Pardo
Friday–Saturday
May 31st–June 1st

FRI–SAT 8PM & 10:30PM • \$18 SHOW/\$33 DINNER SHOW

(612) 338.6393 • 708 N. 1ST ST., MPLS
WWW.ACMECOMEDYCOMPANY.COM

TAPESTRY
Folkdance Center

Celebrating
35 YEARS
of dance!

Weekly Dances

Thursday
Bollywood

Friday
International
Folkdance

Saturday
Contra Dance

Sunday
English Country
Dance

3748 Minnehaha Avenue
Minneapolis • (612) 722-2914
tapestryfolkdance.org

FILM

BAD ROMANCE

The Souvenir, heroin, and the hidden pitfalls of young love



COURTESY OF A24

BY TONY LIBERA

The *Souvenir* borrows its title from a Jean-Honoré Fragonard oil painting in which a young woman, overjoyed by a love letter, carves her beau's initials into a tree. The picture is idyllic, a model of Rococo love.

Its namesake film is anything but romantic.

A semi-autobiographical tale by Joanna Hogg, *The Souvenir* focuses on proxy Julie (Honor Swinton Byrne), an aspiring filmmaker who falls for an older man, Anthony (Tom Burke). When he's not doing secretive things for the British Foreign Office, he's wining and dining young Julie. A fancy meal and a day at the museum soon evolve into a Venice jaunt and a trip to meet the parents, who of course get along swimmingly with the smart and charming Anthony. Julie gets into film school, and everything seems wonderful... so of course something is terribly wrong.

Anthony starts asking for a few quid here and there (we're in England, guv). His attitude toward Julie becomes increas-

ingly combative. She notices bruises in the crook of his left arm, but she's too naive to put it all together. Hogg slow-rolls it throughout, though the audience is wise to Anthony's heroin use.

As depictions of opioid addiction go, *The Souvenir* feels refreshingly true to life. Too often, films that tackle heroin glamorize the drug while trying to condemn it. (Don't get me started on *The Dirt*.) And even a fantastic movie like *Trainspotting*, despite its horrors, presents a hyper-stylized world where the cool factor mostly overshadows anything bad that happens.

The Souvenir's study is straightforward and without gloss. Anthony's shittiness swings in relation to his last fix, and after oblique nods, Julie eventually finds him strung out, covered in vomit, and screaming like a lunatic. There's nothing glamorous about it.

More than anything, *The Souvenir* is a study of young love and its hidden pitfalls. Anybody who's witnessed or been a part of a toxic relationship will recognize the signs well before Julie does. Anthony skillfully turns the tables on her time and again, not

THE SOUVENIR

directed by Joanna Hogg
area theaters, now showing

blaming her for issues in their relationship so much as fooling her into taking the blame herself. It's textbook manipulation, and the romance's terrible arc feels so uncanny that it's hard to shake. And while Anthony is undoubtedly the problem, Hogg takes an honest look at Julie-slash-herself, too. For a quasi-self-portrait, *The Souvenir* is surprisingly objective.

In the midst of summer blockbuster season, *The Souvenir* is an anti-blockbuster: measured (to a fault), intimate to the point of occasional claustrophobia, and subtle all the way down to its minimalist lighting. Seeing this right after *John Wick: Chapter 3 — Parabellum* was one of the weirdest back-to-back screening experiences I've ever had, but it goes to show that wildly different genres can all have their highlights. *The Souvenir* isn't the most exciting movie ever put onscreen; nevertheless, it's intelligent, beautifully shot, and genuine in a way that so many dramas try and fail to be. **C**

BROTHERLY BONDS

Appearances are everything in apartheid South Africa



RICH RYAN

BY JAY GABLER

The chilling climax of *Blood Knot* comes during an episode of play-acting. Seeing that his words have stunned his brother Zachariah, Morris asks for absolution. It's just pretend... right?

The scene speaks to the context in which Athol Fugard's play premiered: South Africa under apartheid, 1961. After a single performance in Johannesburg, laws were passed prohibiting blacks and whites from sharing a stage. For the white authorities, *Blood Knot* dramatized inconvenient truths.

A play about two brothers sharing a shack in South Africa, *Blood Knot* still carries its charge of verisimilitude. A new production by Pillsbury House Theatre keeps the focus squarely on this story, wrapping the audience into these brothers' complex relationship.

It's a challenging piece for both actors and audience, running two and a half hours (including intermission) with only minor changes to set and lighting. Fortunately, director Stephen DiMenna has two of the Twin Cities' most compelling performers.

James A. Williams and Stephen Yoakam build distinctive characters whose compatibilities and conflicts keep us involved from scene to scene.

The brothers were raised by the same mother but, it's implied, have different fathers. Consequently one of the brothers (Zachariah, played by Williams) is unmistakably dark-skinned, while the other (Morris, played by Yoakam) is so light-skinned he's often perceived as white.

They've long lived apart, with Morris only recently moving in to share this modest home where Zachariah's the financial provider. Each day, the latter returns from work bone-tired and soaks his feet in a pan of hot water prepared by his brother.

The plot hinges on Morris' notion that his brother should become the "pen pal" of a young woman who advertises her availability for correspondence. When she sends a photo as requested, they see that she's white—and when she wants to meet up, Zachariah suggests Morris go in his place.

Fugard's tight focus on these two men makes the play an intimate, sometimes harrowing examination of how institutional

BLOOD KNOT

Pillsbury House Theatre
3501 Chicago Ave. S., Minneapolis
612-825-0459; through June 16

injustice can seep into the fabric of a family. Can Morris avoid internalizing the judgment of a society that perniciously accords him more humanity than his brother?

Williams and Yoakam, both commanding actors who can fill vast stages with powerful performances, devote themselves here to precision work. With little physical divide and no distractions whatsoever, audience members can (and do) watch every nuance of body language as the men affectionately but warily circle one another.

Although the play builds to that scorchingly painful "play-acting" exchange, the quieter scenes will also stick with you. Yoakam awaiting his brother's return from work, making sure every detail is just right. Williams watching with a ruefully knowing gaze as his brother panics at the revelation of their correspondent's race. Does Zachariah know what it could mean for this white woman to discover he's a black man? Yes. He knows all too well. **C**

Dusty's Bar

FOOD * DRINKS * MUSIC

LIVE MUSIC

May 29 . Chris Thompson & Friends
9pm-11pm
May 30 . .Deano and the Dinosaur
8:30pm-12am
May 31Amanda Standalone
8:30pm-12am
June 1Wain McFarlane
9:30pm-12:30am
June 2Doug Otto & Friends
5pm-8pm

DUSTYSBARANDDAGOS.COM
1319 Marshall Street NE • Minneapolis, MN

The Hook Ladder + Mission Room

OPERATED BY THE FIREHOUSE PERFORMING ARTS CENTER

WED
5/29

#FREEMUSICWEDNESDAYS

PAUL BERGEN

& The Astronauts of Rhythm & Sound
DOORS 6 :: MUSIC 7 :: 21+ :: FREE

THUR
5/30

LADIES SING THE BLUES

JOYANN PARKER

with Guest **LISA MANN**

5/30 Smokin' Joe Show with Earth To Clark + After Party

FRI
5/31

PG -13

A Peter Gabriel Tribute

5/31 KALEIDOSCOPE EFFECT with Laura Hugo, & Jøur

SAT
6/1

BILLY JOHNSON

50th B-DAY PARTY & CD RELEASE

6/01 Amanda Oliver & The New Pedestrians - Album Release

WED
6/5

#FREEMUSICWEDNESDAYS

THE SHACKLETONS

EVERY WEDNESDAY IN JUNE
DOORS 6 :: MUSIC 8 :: 21+ :: FREE

6/6 Northen Loft Presents NEW MOON

FRI
6/7

NOBOOL PRESENTS

DYLAN & THE DEAD

2 Stages • Mission Room & Theater

THE JONES GANG (2 Sets)

with special "Dylan Guests"

Mae Simpson, Dan Israel, James Loney
Mark Joseph, & Jon Sullivan

TANGLED UP IN DYLAN & DREAM OF THE WILD

6/7 APRÉS WORK with BRADY PERL - 4-8pm • FREE

6/8 PRINT MATTERS - 10AM - 4PM

6/8 RANDY MCALLISTER + JEFF RAY & THE STAKES

6/8 PORTER UNION & JAKE JONES

EVERY WEDNESDAY DEATH COMEDY JAM
OPEN-MIC WITH CHRIS MADDOCK

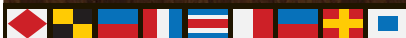
ROOTS, ROCK, & DEEP BLUES 9
July 12 & 13 - 25 Bands, Food, Art ~ Fundraiser

THEHOOKMPLS.COM
3010 MINNEHAHA AVE. MINNEAPOLIS, MN 55406



Upcoming LIVE MUSIC

NEVER A COVER
FOR OUTDOOR LIVE MUSIC!



THURSDAY, MAY 30

Good For Gary

6-9pm

SATURDAY, JUNE 1

Pandora's Other Box

3-7pm

SUNDAY, JUNE 2

Sunshine Committee

3-7pm

THURSDAY, JUNE 6

High & Mighty

6-9pm

SATURDAY, JUNE 8

The Crown Jewels (Queen Tribute)

4-7pm

SUNDAY, JUNE 9

Good for Gary

3-7pm



3746 SUNSET DRIVE
SPRING PARK, MN

(952) 471-8513

LORDFLETCHERS.COM

CITY PAGES STREET TEAM

ENTER TO WIN BIG!

WIN \$500 FROM SUN COUNTRY AIRLINES

enter today!

Sun Country Airlines wants to
help send you to the nation's
capital! Visit our website to see
details on entry.

**CITYPAGES.COM/
PROMOTIONS**

WHAT'S UP! WITH CITY PAGES!

CITY PAGES' BEER FEST

join us!

A Festival of Beer + and an
awesome party!

Live Music

Domestic, imported, craft,
specialty, and micro brews

Food Trucks

Yard Games + More!

SAT JUNE 1 • 4-8PM
THE WEST END

STREET TWEETS
@CITYPAGESSTREET



Friday, May 31
The Cedar, 89.3 The Current, & Bauhaus Brew Labs present
JILLIAN RAE
with *Humbird and Graveyard Club*
Doors 7pm • Show 8pm • All Ages • \$14 ADV/\$18 DOS

Saturday, June 1
The Cedar and KFAI present
**DANIEL KAHN AND THE
PAINTED BIRD** with *Dreamland Faces*
Doors 7pm • Show 8pm • All Ages • \$18 ADV/\$20 DOS

Sunday, June 2
The Cedar Presents, A fundraiser for Spare Key...
KITH + KIN CHORUS
SEASON FINALE with *Cameron Kinghorn*
Doors 6pm • Show 7pm • All Ages • \$15 GA

Tuesday, June 4
The Cedar and KFAI present
THE SKATALITES with *The Prizefighters*
Doors 7pm • Show 7:30pm • All Ages • \$18 ADV/\$20 DOS

416 Cedar Ave S Minneapolis, MN 55454 • 612.338.2674

Saturday, June 8
First Avenue Presents
WATCH WHAT CRAPPENS
Doors 7pm • Show 8pm • All Ages • \$20 ADV/\$30 DOS/\$75 VIP

Sunday, June 9
The Cedar and KFAI present
AALOTAR AND TEHO.
Doors 7pm • Show 7:30pm • All Ages • \$18 ADV/\$20 DOS

Tuesday, June 11
Happigreat Presents
PEDRO CAPÓ: CALMA TOUR
Doors 7pm • Show 7:30pm • All Ages
\$50 ADV/\$55 DOS/\$40 Discount (Limited tickets available)

Thursday, June 13
The Cedar Presents
HOWE GELB
with *special guest*
Doors 7pm • Show 7:30pm • All Ages • \$15 ADV/\$18 DOS

SOLD OUT

the Parkway

48th & Chicago Avenue
Minneapolis

Thursday, May 30 || 7:30 pm
Alien (1979) 35mm Presentation
6:30 pm Music by Eric Mayson

Friday, May 31 || 8:00 pm
The Rembrandts
w. *Little Man*

Saturday Matinee, June 1 || 1:00 pm
**Harry Potter and the Chamber of
Secrets** (2002) Digital

Saturday, June 1 || 7:30 pm
James Hersch & Kevin Kling
An Evening of Storytelling and Song

Sunday, June 2 || 7:30 pm
**Al Church's Cinematic Orchestra:
Night of the Living Dead** (1968)
SCORED LIVE!

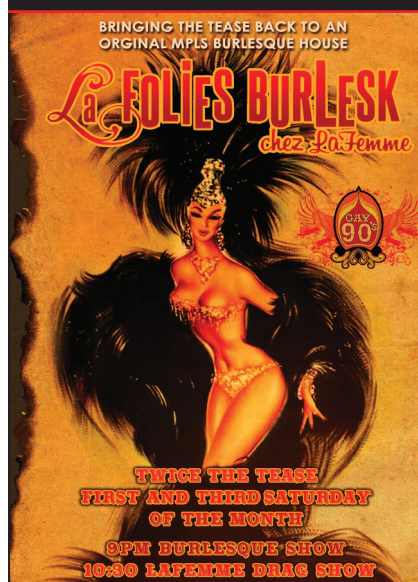
Monday, June 3 || 7:00 pm
Aquatic Records Night w. *Keep for
Cheap, Sal Paradise, & Jessica Vines*

Wednesday, June 5 || 7:30 pm
**Who's Harry Nilsson (And Why Is Every-
body Talkin' About Him)?** (2006) Digital
6:45 pm Music by *Dream on Nilsson*

Thursday, June 6 || 7:30 pm
Thelma & Louise (1991) Digital
6:30 pm Music by *The Home Fires*

Find tickets & more show listings at ParkwayTheater.com

EGGS & DRAG BRUNCH • EVERY 1ST SUNDAY • MORE INFO & RESERVATIONS AT GAY90S.COM



408 HENNEPIN AVENUE SOUTH • MINNEAPOLIS • 612.333.7755 • GAY90S.COM



PETER JAMUS

FUNKY BUDDHAS

Set your intentions with the imperfect mantras of Lazy Scorsese's *Inemuri*

BY JERARD FAGERBERG

Anthony Oslund carries himself like a spirit, letting his Jesus-length tangle of hair knot with the wind. A gilded ohm sign hangs around his neck, peeking between the buttons of his linen Henley. His shoulders slink backward like he's been holding a lotus pose for his whole life. But make no mistake, the Lazy Scorsese frontman is no one's guru.

Since their breakout EP, *Grigio*, in 2016, Lazy Scorsese have been an enigmatic presence in the Twin Cities music scene. That release was a sweeping psychedelic journey that propelled the band to a finalist spot in the 2017 Are You Local? competition and a gig at the 2018 Basilica Block Party.

Three years later, Oslund and his crew of mystical sojourners are back with their debut LP, *Inemuri*, and things feel less defined than ever. Gone are the spilling, hallucinogenic epics, replaced by funk-rock

breakdowns and straight-up sex grooves. Yet Lazy Scorsese still comb the cosmos for purpose, and *Inemuri* is the vibration the universe returned them.

"I get a little wary of genre-hopping too much, but it's natural," Oslund says. "We still wanna do what we wanna do more than anything, and this is what we felt like doing."

"*Inemuri*" is a Japanese concept that means "sleeping while on duty." It's the sign of a hard worker—losing consciousness on the job isn't lazy, it's done by someone working beyond their physical capacity. Oslund sees this unfortunate symptom of modern work culture as an apt metaphor for how capitalism distracts us from our true nature.

"We took a little creative liberty and spun that idea into a way of reflecting on Western culture and how we're sleeping while present in a different way, sleeping to

our souls," Oslund says. "We're bound by a sense of duty to make money and provide, and we do a lot of things that go against the core of who we are."

The band captures this feeling on album opener "Radiate Love," a spacey '70s-style love-in that charms the listener. "All of life beats simultaneously through time," Oslund sings, "and I can't wrap my head all around it, so I don't."

If *Inemuri* has a thesis, it's that there are no conclusions. Lazy Scorsese embrace an endless, continuous experience of the world, both through their wah pedal spasms and hippie doctrines.

"I'm a big believer that free will and destiny exist simultaneously," Oslund says. "We're caught in the middle of that somewhere."

For Oslund, nature is a conduit to the eternal. On "Shakedown Tree," nature serves as a metaphor for the inevitability of love; on "Blue Planet," climate change is a spiritual peril.

"I think we need to spend more time nourishing our soul and our connection to nature above our sense of duty to consume," Oslund says. "It's ingrained in our culture in a way that's very negative. A lot of times, it's not necessary."

Inemuri's greatest benediction comes on "Jay Cooke and the Gods of Nature," a

song written while Oslund was camping with some friends in the riverfront park the title namechecks. Oslund had dropped acid with two women when a lightning storm broke through the trees. The three ran out to the swinging bridge in time to watch the spectacle unfold, slack-jawed.

"Nobody could say a word for like 30 minutes straight," Oslund recalls, obviously still affected. "We went back to the fire, and we just sat in a hammock until the sun came up."

With a sound as trippy as Lazy Scorsese's, it's no surprise that there's some mind alteration afoot. But while nature and drugs might help you commune with the universal spirit, they can't do all the work for you. Oslund admits he arrived at much of his life philosophy while high in his bedroom listening to music, but the secret work of Lazy Scorsese has been to translate the thoughts and emotions of that day into something others can share.

"You have an experience like that, and you have a really difficult time regurgitating it back to someone," he says. "On some level, we are trying to tap into all that, but it'd be kinda arrogant to say that our music is hitting that."

Inemuri's final revelation comes in the form of a quote from 1993 Disney movie *Cool Runnings*. As penultimate track "In Good Health" kicks off, Oslund quotes the Jamaican bobsled team's warmup chant: "Feel the rhythm! Feel the rhyme!" It's a sign of just how far the band has come from the pensive soundscapes of *Grigio*. *Inemuri* may be here to rouse your unconscious mind, but it's going to make sure you have fun too.

Oslund thanks bassist Chris Michaels and keyboardist Tyler Devonald for pushing Lazy Scorsese toward a more approachable, playful sound. Though he was nervous at first, it ended up being a deep relief.

"If we had it their way, we'd be a funk band," Oslund says. "I've been totally down for that; it's been fun for me to move in that direction more."

Ultimately, *Inemuri* is a flight of freedom for Lazy Scorsese—not only from the burden of conclusion but from any deeper meaning whatsoever. Despite its fear and anxiety, "Blue World" is a song you could stomp to at a midnight bonfire. "That Boy's Gone Mad" is a sing-talk Warren Zevon bit that borrows the time-shifting absurdity of *Slaughterhouse-Five*. You'd be crazy not to fuck to "Good Health."

"Music is a gateway to talk about those deeper things we don't talk about day to day and some deeper soul uncovering, but

BEST DIVE BAR
BEST OF THE TWIN CITIES
CITY PAGES, 2017

HEXAGON BAR
LIVE MUSIC • FOOD • GAMES & SPORTS
2600 27TH AVE S. MINNAPOLIS

BINGO EXTRAVAGANZA • WIN \$1,000!
LARGEST CASH PRIZE IN THE AREA!
MON - 6PM | WED - 6PM | SAT - 2PM

HEX HAPPY HOURS
MONDAY-THURSDAY 9AM-6PM
FRIDAY 9AM-5PM & SATURDAY 9AM-2PM

3RD SHIFT 2 FOR 1S
MONDAY-SATURDAY 8-9AM

\$1.25 HOTDOGS • \$1.75 BRATS
FRIDAY, SATURDAY, SUNDAY ALL DAY!
THURSDAY MAY 30

TBA
FRIDAY MAY 31

Sexy Delicious, TBA
MONDAY JUNE 3

**Nasty Boys (Mke),
Reven McGee,
Car Spiders, TV Moms**

HOURS Mon-Sat 8am-2am | Sun 10am-2am
2600 27th Ave South • Minneapolis • 612-722-3454
VISIT US ON FACEBOOK!

MORTIMER'S

ALL SHOWS 21+
EVERY MONDAY • 9 PM

Autotune Karaoke
A WEEKLY KARAOKE NIGHT
WITH YOUR VOICE AUTOTUNED
EVERY TUESDAY • 7PM

Trivia Against Humanity
WEDNESDAY MAY 29 • 8PM • \$5

Trinity Test Album Release Show!
THURSDAY MAY 30 • 9PM • \$7

**BTTTC Presents: Little Man,
The Carnegies, The Havana Sleeve**
FRIDAY MAY 31

Get Up, Stand-Up Comedy Open
Mic - 5th Friday Bonus Mic
SIGN-UP 6:30PM, STAND-UP 7PM • NO COVER

SNAX: Queer Pop Up Bar
(Last Snax of The Summer)
9:30PM-2AM • \$8

SATURDAY JUNE 1
**Hyperslob, Catbath, Battlerat,
Jung Yeller**

SUNDAY JUNE 2
BPM Beat Battle

UPCOMING SHOWS
June 8.....She Rock All Ages Jam
June 14....Double Grave & The Cult of Lip
w/ The Florists & Harper's Jar
June 29...The Rope, Lillian Record Release

FOLLOW US ON FOR UPCOMING EVENTS

HAPPY HOUR
DAILY 11am-6pm
2-4-1's on almost everything
SUN-THURS 9pm-11pm
\$3 roll, tops, most cans & bottles

**CHECK OUT OUR
NEW
NIGHTLY
SPECIALS**

2001 LYNDALE AVE SOUTH MINNEAPOLIS

MUSIC

at the same time, you can get too bogged down with that stuff," Oslund says. "I do a lot of work to improve myself and get more connected to life, but I'm also trying to have fun and play."

CRITICS' PICKS

JENNY & THE MEXICATS

DAKOTA, THURSDAY 5.30

In English or Spanish, the dance-inducing global quartet Jenny and the Mexicats (previously Pachucos y la Princesa) is not your typical flamenco-rockabilly-folk-reggae-jazz-cumbia-merengue outfit. The decade-old band formed in Madrid with English singer/guitarist Jenny Ball (also a wicked jazz/mariachi trumpeter), Spanish cajón percussionist David Gonzalez Bernardos, plus Mexicans Luis "Icho" Díaz (double bass) and Alfonso "Pantera" Acosta (ace flamenco guitarist). Now Mexico City-based, their sizzling, border-defying guiso joyfully defies trumped-up walls. 7 p.m. \$32-\$45. 1010 Nicollet Mall, Minneapolis; 612-332-1010. —RICK MASON

JOHN PRINE

NORTHROP AUDITORIUM, FRIDAY 5.31

An illegal smile caressing his lips, wry quips ready to cue still-relevant 50-year-old classics along with tunes fresh off the vine, John Prine carries on, the troubadour somewhat ravaged but unbowed. With a catalog full of songs offering sharp insight into America's long-peculiar condition, Prine is still at it. On last year's *The Tree of Forgiveness*, his first album of new material since 2005, the 72-year-old ruminates about waning seasons and mortality, alludes to dire politics in "Caravan of Fools," but also engages in the whimsical wordplay and absurdist humor for which he's renowned. Todd Snider opens. 8 p.m. \$62.50-\$102.50. 84 Church St. SE, Minneapolis; 612-624-2345. —RICK MASON

WALTER SALAS-HUMARA/IE

THE WARMING HOUSE, FRIDAY 5.31

The son of Cuban exiles, Walter Salas-Humara founded the rootsy Silos in the 1980s, anticipating alt-country with doses of pop, punk, and avant-garde. His new solo album, *Walterio*, includes musings about family and existential escape as well as comic takes on love and band life. For this special tour-concluding performance, Salas-Humara, keyboardist Jonathan Rundman, and guitarist Eric Kassel will collaborate with Minneapolis collective IE, which focuses on ambient, minimalism, and drone, conjured by keyboards, guitars, and voices, influenced by the likes of Terry Riley. IE will also open. 8 p.m. \$10-\$12. 4001 Bryant Ave. S., Minneapolis; 612-845-2255. —RICK MASON

MINNESOTA MUSIC CAFE
"St. Paul's TOP STOP for local R&B, Rock, Blues & Jazz bands." —Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.
MN Music Event Center. info@minnesotamusiccafe.com

WED. NO LIMITS THE B SIDE

FRI. INTERNATIONAL REGGAE ALL STARS

SAT. ROXXY HALL BAND
with special guests **SHE ROCKS**

SUN. GRUPO MIO 6-9pm

TUE. CASSIE'S BAND 7pm
WILLIE WALKER & JELLYBEAN JOHNSON with The We R Band 9pm

UPCOMING EVENTS:
6/5.....STARLITE 5 BLUES BAND 7-10pm
Get Here Early! 2 For 1 and Small Plate Specials Until 7pm
6/6.....MARK ARNESON BAND w/ Mia Dorr
6/7....HIGH & MIGHTY w/ The High & Mighty Horns
6/8.....GB LEIGHTON w/ 29 Fingers

499 PAYNE AVE, ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

JAMES BALLENTINE

Uptown VFW POST 246

EVERY WEDNESDAY 10PM TRANSMISSION

NEW WAVE • SYNTHPOP • PUNK
DANCE • INDIE • 80's • 90's

5.30 BALLENTINE'S BURLESQUE

5.31 ANNUAL SCHOLARSHIP FUNDRAISER "DANCING THROUGH THE DECADES"
TWIN CITIES BLACK JOURNALIST "FUNK JAM 2019" WITH DJ RAY RICHARDSON

6.1 DEUCES UP!
SHANNON BLOWTORCH/DJ KEEZY

6.2 LYNDALE OPEN STREETS
UPTOWN VFW PARTY ON THE PATIO

6.6 DR. MAMBO'S COMBO

6.7 SWERVE DANCE PARTY
FUNDO/BLOWTORCH/IZZIE P

6.8 MALAMANYA 9PM

6.14 6TH ANNUAL TWIN CITIES DILLA DAYS

7.7 THE AMERICAN MUSIC TOUR
FEATURING...
THE BLASTERS
WAYNE HANCOCK
SUPERSUCKERS
CLOWNVIS PRESLEY

TIX ON SALE NOW!

AWARD WINNING KARAOKE
FULL MENU | LIVE MUSIC
BEER & BOOZE

2916 Lyndale Ave S
www.uptownvfw246.org
 (612) 823-6233

Duke's Cars & Towing

Auto Repair • Collision Repair • Paint
24 Hour Towing Available

WINDOW TINTING
from \$60 and up

**After God,
We Are The Only Ones There For You 24/7**

We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires

Windshields | Upholstery | Make Car Keys | Auto Towing
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

612-282-1659

www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.

323 Maria Avenue N Saint Paul
520 E. Lake Street Minneapolis

♈ ARIES (March 21-April 19): In the coming weeks it will make good sense for you to travel down winding paths replete with interesting twists and provocative turns. The zigzags you'll be inspired to pursue won't be inconvenient or inefficient, but rather will be instrumental in obtaining the healing you need. To honor and celebrate this oddly lucky phase, I'll quote parts of "Flying Crooked," a poem by Robert Graves. "The butterfly will never master the art of flying straight, yet has a just sense of how not to fly; He lurches here and here by guess and God and hope and hopelessness. Even the acrobatic swift has not his flying-crooked gift."

♉ TAURUS (April 20-May 20): Has a part of you become too timid, docile, or prosaic? Is there an aspect of your beautiful soul that is partially muzzled, submissive, or housebroken? If so, now is a favorable time to seek an antidote. But listen closely: The cure isn't to become chaotic, turbulent, and out of control. It would be counterproductive to resort to berserk mayhem. Here's a better way: Be primal, lush, and exciting. Be wildly playful and unpredictably humorous and alluringly intriguing. Try experiments that rouse your rowdy sweetness, your unkempt elegance, your brazen joy, and your sensual intelligence.

♊ GEMINI (May 21-June 20): I prefer live theater over movies. The glossy flawlessness of films, accomplished by machines that assemble and polish, is less emotionally rich than the direct impact of live performers' unmediated voices and bodies and emotions. Their evocative imperfections move me in ways that glossy flawlessness can't. Even if you're not like me, Gemini, I invite you to experiment with my approach for a while—not just in the entertainment you choose, but in all areas of your life. As much as possible, get your experience raw and unfiltered.

♋ CANCER (June 21-July 22): I've got a message for you from Cancerian poet Tyler Knott Gregson. Please read it every day for the next 15 days, including when you first wake up and right before sleep. Here it is: "Promise me you will not spend so much time treading water and trying to keep your head above the waves that you forget, truly forget, how much you have always loved to swim."

♌ LEO (July 23-Aug. 22): In 2003, a group of thieves in Antwerp, Belgium pulled off the biggest jewelry heist in history. To steal the diamonds, gold, and other gems, together worth more than \$100 million, they had to outsmart security guards, a seismic sensor, a protective magnetic field, Doppler radar, infrared detectors, and a lock. I mention this, Leo, because I suspect that in the coming weeks you will have a comparable ability to insinuate yourself into the presence of previously inaccessible treasures and secrets and codes. You'll be able to penetrate barriers that have kept you shut off from valuable things. (P.S. But I hope that unlike the Antwerp thieves, you'll use your superpowers in an ethical manner.)

♍ VIRGO (Aug. 23-Sept. 22): In the northeast corner of Spain, bordering France, is an area known as Catalonia. With its own culture and language, it has a long history of seeking complete autonomy. On four occasions it has declared itself to be independent from Spain. The most recent time was in 2017, when 92 percent of the Catalans who voted expressed the desire to be free of Spain's rule. Alas, none of the rebellions have succeeded. In the latest instance, no other nation on Earth recognized Catalonia's claim to be an independent republic. In contrast to its frustrated attempts, your own personal quest to seek greater independence could make real progress in the coming months. For best results, formulate a clear intention and define the precise nature of the sovereignty you seek. Write it down!

♎ LIBRA (Sept. 23-Oct. 22): A Libran blogger named OceanAlgorithms wrote, "I'm simultaneously wishing I were a naturalist whose specialty is finding undiscovered species in well-explored places; and a skateboarding mathematician meditating on an almost-impossible-to-solve equation as I practice my skateboard tricks; and a fierce forest witch who casts spells on nature-despoilers; and a gothic heroine with twelve suitors; and the sexiest cat that ever lived." I love how freewheeling and wide-ranging OceanAlgorithms is with her imaginative fantasies. In light of current astrological omens, I encourage you to do the same. Give yourself permission to dream and scheme extravagantly.

♏ SCORPIO (Oct. 23-Nov. 21): Geologists aren't exactly sure why, but almost six million years ago, the Strait of Gibraltar closed up. As a result, the Mediterranean Sea was cut off from the Atlantic Ocean, and within a thousand years, it had mostly disappeared. Fast forward 600,000 years. Again, geologists don't understand how it happened, but a flood broke through the barrier, allowing the ocean to flow back into the Mediterranean basin and restore it to its previous status as a sea. I propose that we invoke that replenishment as a holy symbol for the process you're engaged in: a replenishment of your dried-out waters.

♐ SAGITTARIUS (Nov. 22-Dec. 21): I invite you to meditate on this proposal from freelance writer Radha Marcum: "The spiritual definition of love is that when you look at the person you love, it makes you love yourself more." I hope there's a lot of that kind of action going on for you in the next four weeks. According to my assessment of life's secret currents, all of creation will be conspiring to intensify and deepen your love for yourself by intensifying and deepening your love for other people. Cooperate with that conspiracy, please!

♑ CAPRICORN (Dec. 22-Jan. 19): Is there a creature on earth that's more annoying than the mosquito? I've never heard anyone gaze upon one of the pesky monsters sucking blood out of her arm and say, "Aw, what a cute little bug." And yet every year there is a town in Russia that holds a jokey three-day celebration in honor of the mosquito. The people who live in Berezniki even stage a "most delicious" competition, in which people allow themselves to be pricked by mosquitoes for 20 minutes, with an award going to whomever accumulates the most bites. I highly approve of the spirit of this approach for your own use in the coming weeks, Capricorn. If you have fun with the things that bother you, I bet they won't bother you as much.

♒ AQUARIUS (Jan. 20-Feb. 18): It's the Forever Season, Aquarius. You have a poetic license to act as if your body will live for a hundred years and your soul will live for all eternity. You are authorized to believe that in the coming decades you will grow steadily wiser, kinder, happier, and wilder. During the Forever Season, you may have dreams like flying over a waterfall at sunset, or finding the lost magic you were promised before you were born, or discovering the key to a healing you feared would always elude you. As you career through this unpredictable grace period, your understanding of reality may expand dramatically. I bet you'll get practical epiphanies about how to express yourself with greater effectiveness.

♓ PISCES (Feb. 19-March 20): A musical historian from Cambridge University decided it would be amusing to perform forgotten songs that were written in the Rhineland a thousand years ago. His research wasn't easy, because musical notation was different back then. But he ultimately reconstructed the tunes in ways that he felt were 80 percent faithful to the originals. He and other musicians subsequently performed and recorded them. I propose a somewhat comparable assignment for you in the coming weeks, Pisces. You will benefit, I believe, from trying to recover the truth about events that occurred a long time ago and/or by trying to revivify old beauty that has new relevance.

CROSSWORD

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20				21					22					
			23						24				25	26
		27				28	29	30						
	31					32					33			
34				35	36					37		38		
39			40		41					42	43			
44				45					46					
47									48					
		49				50	51	52				53	54	55
56	57					58					59			
60						61					62			
63						64					65			

UMUM

BY BRENDAN EMMETT QUIGLEY

Across

- 1 What's for dinner?
- 5 Sketched out
- 9 Raptors star Marc
- 14 Mischief maker of Norse myth
- 15 Ballerina's move
- 16 Love to bits
- 17 Singing show
- 18 Sign on Golgotha
- 19 Closes

- 20 One gerrymandering the Bay Area?
- 23 Rustic hotel
- 24 Became one
- 27 NBA legend Johnson's life as a nomad?
- 31 Heavy reading?
- 32 Very much
- 33 Singer songwriter Bareilles
- 34 French sea
- 35 Give off, as a glow
- 38 Place to get a quick refuel
- 39 All: Prefix
- 41 Office span
- 42 Butter used in Indian cooking
- 44 Shake some asses?
- 47 Mexican border state
- 48 Each
- 49 Guy who'll provide food for your wedding and will have a miserable time doing it?
- 56 Kind of mustard
- 58 In the flesh

- 59 Character who kills Roderigo
- 60 French actress Aimee
- 61 Other in 47-Across
- 62 Nibble (on)
- 63 Keeps in the galley
- 64 "How Deep Is Your Love" singer
- 65 "Never tell me the ____" (Han Solo)

Down

- 1 Pitching award
- 2 Host Kotb
- 3 "Quit nagging me, you've made your point"
- 4 Prince Charles's oldest
- 5 Muslim spirits
- 6 Tear apart
- 7 Macron's being
- 8 Guitarist Bob of Dead & Company
- 9 Completely beat
- 10 Sticks to
- 11 Sore loser's reaction
- 12 Leftover of crosswords
- 13 Article in Charlie Hebdo
- 21 It's a sin
- 22 Quick schoolyard comeback
- 25 Stranger than strange
- 26 "Well fudge"
- 27 Mika Brzezinski's show
- 28 Python expert
- 29 Fan's noise
- 30 "Same here"

- 31 Metronome's setting
- 34 Natural green carpet
- 36 TV group that promises "if you have a problem, if no one else can help and if you can find them, maybe you can hire"
- 37 Bird with a milky white plumage
- 40 Dealer's question
- 43 "Watch me do this!"
- 45 Loaded people
- 46 Govt. water-testing facility
- 50 Rush style
- 51 Cooler brand with a cryptozoological name
- 52 Pasta or bread, to a runner
- 53 Bloemfontein buck
- 54 Word said with a monocle drop
- 55 Excel divisions
- 56 Law men, for short
- 57 Chief takeaway?: Abbr.

Last Week's Answer

C	H	O	W		D	R	E	W		G	A	S	O	L										
L	O	K	I		J	E	T	E		A	D	O	R	E										
I	D	O	L		I	N	R	I		S	H	U	T	S										
O	A	K	L		A	N	D	E	R	A	S	E	R											
					I	N	N			M	E	R	G	E										
					M	A	G	I	C	W	A	N	D	E	R	E	R							
					T	O	M	E		O	H	S	O		S	A	R	A						
					M	E	R		R	A	D	I	A	T	E		P	I	T					
					O	M	N	I		T	E	R	M		G	H	E	E						
					S	P	I	N	D	E	R	R	I	E	R	E	S							
					S	O	N	O	R	A			P	E	R									
										G	R	U	M	P	Y	C	A	T	E	R	E	R		
										D	I	J	O	N		R	E	A	L		I	A	G	O
										A	N	O	U	K		O	T	R	A		G	N	A	W
										S	T	E	T	S		G	I	B	B		O	D	D	S

I can't wait
to get pregnant.

I can't get pregnant
right now.

Family Tree Clinic offers free walk-in
pregnancy tests and all-options counseling.
We're here to help, no insurance necessary.



FamilyTree
Clinic.org

651-645-0478

SPEARMINT RHINO GENTLEMEN'S CLUBS

725 HENNEPIN AVENUE MINNEAPOLIS, MN 55403 612.353.6739 21+ w/ID OPEN DAILY 6PM-3AM

UFC 238

CEJUDO VS MORAES
WORLD BANTAMWEIGHT CHAMPIONSHIP

SHEVCHENKO VS EYE
WORLD FLYWEIGHT CHAMPIONSHIP

JUNE 8 SATURDAY ON PPV

Modelo ticketmaster UNITED CENTER

RESERVE YOUR TABLE TODAY! WATCH IT LIVE

• TOPLESS ENTERTAINMENT
• LOCAL FOOD & DRINKS
• ADULT FILM STARS
• VIP BOTTLE SERVICE & VIP SEATING!

SPEARMINTRHINO.COM @MINNESOTARHINO @SPEARMINTRHINOMINNEAPOLIS

BRIDGETTE

BRIDGETTE WILL BE
LIVE ON STAGE
SHOWTIMES:
11PM & 1AM

JUNE 14TH & 15TH

WE SHOW ALL PPV & BOXING!

**OPEN DAILY 6PM-3AM
7 DAYS A WEEK!**

SAVAGE LOVE

"Cup the Balls"

And other rapid-fire reactions to sexy Q's
from Seattle and Denver

Savage Love Live swooped into Seattle's Egyptian Theater and Denver's Oriental Theater over the last two weekends. I couldn't get to everyone's questions at these sold-out shows—there were so many great questions and I'm just one lousy advice columnist—so I'm going to power through as many as I can in this week's column.

What is the best relationship advice you've ever received?

Cup the balls.

I've been talking to a guy for four months, and we still haven't met in person. He's recently divorced, and I find it odd that he is all into me with sexting, etc., but doesn't want to meet. What do I do?

Stop wasting your time.

How do I make sure I enjoy my upcoming wedding instead of worrying about how it will go?

Elope.

I'm a woman and I've been in a relationship for two years. My partner is not able to make me orgasm. He is my first lover. HELP.

If you can make yourself come, show your partner how you do it. If you can't make yourself come—if you're one of those people who have never masturbated—start masturbating, learn how to make yourself come, and then show him how you do it.

My boyfriend is a cuckold and very into the humiliation aspect. I've been hooking up with one guy who is so into humiliating my boyfriend that it's kind of freaking me out. They message each other so much, I feel like I'm the one being cheated on!

You get the D. Let your boyfriend have the DMs.

We are married 10 years, monogamous, pansexual. My friends are opening up their relationship and

so are we. Any good reason I shouldn't have sex with my friends?

Only the most obvious one: If someone gets hurt, these friendships could end. But friendships end all the time without anyone getting off, so...

How can I nicely convince my girlfriend to have anal sex?

By using your words—your best noncoercive, nonthreatening, willing-to-take-no-for-an-answer words. And it will help if you tell her you're willing to take it slow and willing to take turns.

My boyfriend of 1.5 years doesn't feel it is "appropriate" to tell me he is in love with me. I want so bad to have our "I love you" moment. What should I do?

Say it to him—and if he doesn't hit you with an "I love you, too," then either he's not in love with you or he's in love with you and knows how badly you want to hear him say "I love you" but he won't say it because he likes to torture you.

My partner discovered—with someone else—that she loves BDSM, including pain and humiliation. I'm trying, but she's not impressed. What do I do?

Presumably your partner doesn't love BDSM to the exclusion of all the hot vanilla sex she'd been having with you previous to this discovery. So instead of trying to be something or someone you're not, let your partner enjoy BDSM with others while making sure you two maintain your sexual connection by continuing to explore your shared sexual interests.

Savage Love Live is coming to Minneapolis (with Stormy Daniels!) on September 28. For more info and tickets, go to savagecast.com/events.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
ITMFA.org



Dan Savage

TOTALLY NUDE ENTERTAINMENT - 18+ W/ VALID ID
"STILL SERVING CLASSIC SEXY ALL DAY, EVERYDAY!"
BAR RIGHT NEXT DOOR
FREE LUNCH WITH PAID FULL ADMISSION • FREE & DISCREET PARKING
FREE ENTRY WITH ANY SPORTING OR CONCERT TICKETS
PRIVATE BED DANCES WITH DISCOUNTED HALF & FULL HOUR PRICES



Déjà Vu®
Minneapolis

MON-THU: 12PM-3:30AM • FRI: 12PM-4:30AM • SAT: 2PM-4:30AM • SUN: 6PM-3AM
 315 Washington Ave. N Minneapolis, MN 55401 • (612) 333-6333
 FACEBOOK.COM/DEJAVUMPLS
 WWW.DEJAVU.COM

*Asian Massages
 at your Service!*

Just Walk In! 3406 University Ave SE, MPLS

ROYAL THAI
 CHINESE CUPPING
 ENHANCED SWEDISH
 DEEP TISSUE
 BAMBOO MASSAGE
 JAPANESE BACK WALKING

612-331-1174



City Pages Best of Winner
 2002, 2003, and 2004!

VIDEO UNIVERSE
 MAINSTREAM TO ADULT

Over 40,000 DVDs
 (15,000 Adult) for Sale and Rent!

Rent 5 XXX DVDs for
 a week for \$15.75!

Buy 3 Adult DVDs
 Get A 4th DVD FREE!

Sale XXX DVDs
 starting at \$5.75!

4114 Lakeland Ave N • Robbinsdale • 763.536.9932
 www.VideoUniversemn.com

**Follow
 Us.**



CITYPAGES.com

@CityPages

DreamGirls®
 1,000'S OF BEAUTIFUL GIRLS & 3 UGLY ONES™

FREE ADMISSION

WITH YOUR CONCERT,
 EVENT, OR SPORTS
 TICKET STUB
 OF THE DAY!

VALID ON DATES OF EVENT
 RESTRICTIONS MAY APPLY

HOURS OF OPERATION
MON-THU 3pm-3am
FRI-SAT 3pm-4am
SUNDAYS 6pm-3am




12 North 5th St. Minneapolis, MN 55403
 (612) 339-2271 • WWW.DEJAVU.COM
 Facebook.com/DreamgirlsMinneapolis

WINNER BEST STRIP CLUB
 —City Pages 2017

CITYPAGES BEST
 Winner 2017

HOT ENTERTAINMENT

HOT FUN

AT THE #1 STRIP CLUB

IN THE TWIN CITIES

FAMOUS KOD PROGRESSIVE

\$1 ★ \$2 ★ \$3

BEER SPECIAL

\$1 BEERS
 \$2 FEATURED TAPS
 \$3 TALL TAPS

MONDAY THRU SATURDAY

Bring the Boys

WE'RE THE ULTIMATE
 BIRTHDAY AND BACHELOR
 PARTY DESTINATION*

*SEE WEBSITE FOR DETAILS

**FREE ADMISSION
 FOR TWO!**
 THROUGH JUNE 15
 WITH THIS AD

**EXPERIENCE
 DIAMOND
 VIP LOUNGE**



**KING of
 DIAMONDS**
 GENTLEMEN'S CLUB

FULL NUDITY • FULL LIQUOR • VIP LOUNGE

6600 RIVER ROAD INVER GROVE, MN (651) 455-3886
 ONLY A HALF HOUR FROM U.S. BANK STADIUM!
 BEST HAPPY HOUR IN TOWN!

MONDAY - SATURDAY 3:30PM - 2AM FREE COVER FOR BUS & LIMO ARRIVALS

Entertainers

AUDITION TODAY AND SEE
 WHY KOD IS THE PLACE TO BE!
 MON-FRI 4PM-12AM


Always free cover for

SAME DAY SPORT ♦ CONCERT
 EVENT ♦ GOLF TICKET HOLDERS
 ACTIVE MILITARY AND VETS

the **night exchange**
Real People
Explicit Chat
FREE TRIAL
612.235.6055
TOLL FREE
1 877.839.1110
nightexchange.com
*18+ RESTRICTIONS APPLY



Real hot
chat now.
VIBE LINE
30 MINUTES FREE TRIAL
612-312-2339
18+
Vibeline.com
Red Hot Who are you
after dark? Free trial for men,
always free for ladies.
1-952-960-3012



Live Links
Real Singles,
Real Fun...
**30 MINUTES
FREE TRIAL**
1-952-960-3014
More Numbers: 1-800-926-6000
Livelihoods.com 18+



Lamplighter Lounge
**THURSDAY
AMATEUR NIGHT**
\$200 CASH PRIZE
BEAUTIFUL, FRIENDLY GIRLS WANTED
STARTING AT 9:30PM
2 Nude Stages/Tablesides Revue/Vip Area
2 Bars/Full Kitchen
Happy Hour Everyday 2pm-7pm
Some of the Lowest Drink Prices in the Twin Cities!
LARPENTEUR & RICE • ST. PAUL • 651-489-9200

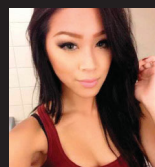


**Playmates
and soul mates...
MegaMates**
Minneapolis:
952-938-8700
18+ MegaMates.com



FREE
1-800-538-2428
24/7 CHATLINE
SLGBT OPTIONS: U CHOOSE 18+

**PURE
MASSAGE**
Excelsior Blvd. in St. Louis Park
Call Now! 612-401-6235



BlueSky
Therapeutic Massage
reduce pain & stress
1-hour massage \$60.00
612-368-7910 • 2522 Horizon Drive
Burnsville, MN 55337
blueskytherapeuticmassage.com



**True Relaxation
Massage**
**It's a Wonderful
Session!**
9am-9pm by
Appointment Only
7 Days a Week
612.275.8727



810
Health & Wellness General
**Healing
Touch**
\$60/hr
By Lucia:
763-533-5561

**Your
One Day Ad
Works
All Week!**
CITY PAGES
CLASSIFIEDS
612.375.1015

307
Rooms for Rent

Minneapolis \$170-190/wk 612-722-1029
Emerson Ave N and Park Ave S
Furnished, + Deposit, Utils Pd.

317
Apartments for Rent

Downtown Minneapolis 612-987-5234
Classic Brownstone building, security, hardwood
floors, 10' ceilings & fireplace. Skyline View.
• 1+ BR - \$700
• Sleeping Room - \$350 - \$425

Genuine SPA
90-Minute
Full Body Massage
& Foot Treatment
SPECIAL PRICE \$68*
*Reg. \$135 - Limited Time Only!
3406 University Ave. SE • Minneapolis
612-746-0765



HOT STONE MASSAGE
2645 Louisiana Ave S • St. Louis Park
7 days a week • 9am to 9pm
952-999-3451
www.hotstoneslp.com



Need a great massage?
Call now!
5 BEST NEW MASSEUSES
Welcome You!
Deep Tissue • Swedish
Thai • Sport Massage
Ban Sabai
1704 West Lake Street, Minneapolis, MN 55408
612.823.5333




Grown in the USA
Locally processed
in MN.

Guaranteed
low Prices!



Highest quality
flowers on the
market.

Hand trimmed,
never touches a
machine.

25% OFF
House CBD
Products

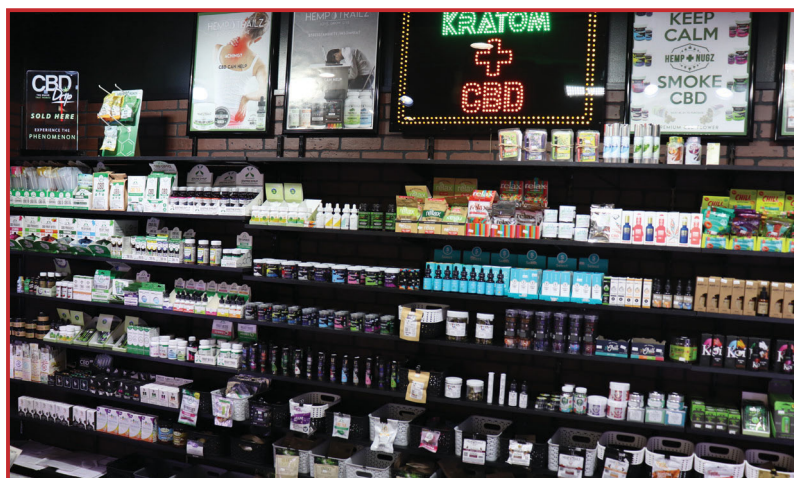
Limit one coupon per customer

30% OFF
Select Smoking
Accessories

Limit one coupon per customer

\$14.99
Crave 100ML
E-Juice

Limit one coupon per customer



\$2.00 OFF
Any 16oz. Bag of Roll
Your Own Tobacco

Limit one coupon per customer

BUY 5
GET 1 FREE
Premium Cigars

Limit one coupon per customer

\$5.00 OFF
Any Roll of Chew

Limit one coupon per customer

**Home of the Largest Selection
of Minnesota's Finest CBD Products.
High Quality CBD Flowers,
CBD Cigarettes, CBD Oils and more!**

- CBD Experts on Site
- Highest Quality, Lab Tested CBD Flowers
- Pesticide and Mold Free
- Processed in an Approved Licensed Facility
- Sourced from the Finest Organic Hemp Farms in the US
- Come Experience the Power of Holistic Healing!



Like us on Facebook for \$1.00 OFF Any Purchase!!

SARAH'S TOBACCO HILLTOP

825 45th Avenue NE
Hilltop, MN 55421

SARAH'S TOBACCO BURNSVILLE

2001 Cliff Road East, Suite 101
Burnsville, MN 55337

VAPOUR

5854 Blaine Avenue E
Inver Grove Heights, MN 55076

SARAH'S TOBACCO COLUMBIA HEIGHTS

4329 Central Avenue NE
Columbia Heights, MN 55421

**WE ACCEPT
COMPETITOR'S COUPONS!!**

THE VAPOUR LOUNGE

4501 Rib Mountain Drive
Wausau, WI 54401

WWW.SARAHSTOBACCO.COM

AMAZING MASSAGE
FREE TABLE SHOWER
 7035 WAYZATA BLVD #100, ST LOUIS PARK • 952-855-7971

HandsOn Twin Cities!

Make change happen. Thousands of volunteer opportunities are available in the Twin Cities for adults and youth, groups and families. For these and other opportunities visit the HandsOn Twin Cities website at www.handsontwincities.org, 612-379-4900 or info@handsontwincities.org

Guest Services

American Cancer Society's Hope Lodge offers a free place to stay when patients from out of town are in the metro area for treatment. Volunteers are needed to be the welcoming face when people arrive. Greet guests, answer phones and more. Training provided.
<https://www.cancer.org/>

Therapeutic Horseback Riding Program

You can help River Valley Riders provide therapeutic horseback riding opportunities for people with special needs. At the riding sessions, the main jobs are horse leader and side walker. You don't need horse experience to volunteer at these sessions - just a willingness to learn. Must be comfortable around horses. Training provided.
<http://www.rivervalleyriders.org/>

English Teachers

Become an English teacher at the English Learning Center in Minneapolis. Morning and evening classes. One day per week - approximately 10 students, all adult learners. No prior experience required. Curriculum and extensive training program provided.
<https://oscs-mn.org/englishlearningcenter/>

Family Advocate

Access Twin Cities partners with local recreation and community education programs to provide opportunities for students to participate in a range of activities at low or no cost. Family Advocates will work with a small number of families and identify activities matching the student's interests, assisting with registration and maintain communication with the family.
<https://www.accessc.org/>

Tour Guide

Ramsey County Historical Society is looking for volunteers to lead tours at two locations in Downtown St. Paul: the Ramsey County Courthouse/City Hall and St. Paul Union Depot. Training and materials provided. Mondays and every other Tuesday. Commit to 1-2 tours per month.
<https://www.rchs.com/>

**PLACE YOUR AD ON
 THE BACK COVER OF CITY PAGES!**
 Call today for more information.

► (612) 372-3739 ◀

CITY PAGES

Oriental Touch ♥ #1 Exotic Thai!!

BEST IN UPTOWN!

♥♥♥♥♥ 612-823-5333 ♥♥♥♥♥

\$\$\$WANTED\$\$\$

\$\$\$DIABETIC TEST-STRIPS\$\$\$
 WE PAY CASH & PICKUP • 651.366.7892

Adults Only - All Lifestyles Welcome

Clothing Optional Campground, North of the Metro
 Visit 2creeks.com

Need a great massage?
Call now!
5 Best New Masseuses Welcome You!
 Deep Tissue
 Swedish • Thai
 Sport Massage
NOW HIRING!
 612.823.5333

Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408

800-LAWYERS
 INJURY • BANKRUPTCY
 DIVORCE • DWI

\$\$\$\$ WILL BUY YOUR CAR \$\$\$\$

Dead or Alive. Cash today! FREE towing! 612 978 9995

NOW HIRING: Massage Therapist
 for Uptown Spa Flexible Schedules
 Apply in person at
 1704 West Lake St. Mpls 55408

REAL VIAGRA!

No prescription needed
 Fast, reliable, free delivery.

ONLY \$10 EACH 100MG

mnnaturalmale@gmail.com • 612-210-8256 • Jay

www.mrenhancer.com

cheapo records
St Paul Minneapolis Blaine
71 Snelling N 2600 Nicollet 170 89th NE
651-644-8981 612-827-8238 763-574-2308

1. Cash for Your Music & Movies
2. Rock, HipHop, R&B, Jazz, C&W
3. LP, CD, DVD, Tapes & Merch

CARD & PALM READER
PSYCHIC • 612.374.1000

★ **PERSONAL INJURY LAW** ★

Products Liability, Toxic Torts,
 and Car Accidents

Call 612-272-2171 for more info.

► **FREE Consultation** ◀

► **NO Fee if NO Recovery** ◀

Randall Law Firm, PLLC • randallfirm.com

**TOP CASH
 FOR JUNKERS**

612.282.1659 Duke's Cars & Towing

GET CASH FOR YOUR USED VINYL! **GET 30% MORE**
 IF YOU CHOOSE IN-STORE CREDIT
 WE TRAVEL FOR LARGE COLLECTIONS
THE ELECTRIC fetus
 2000 4th Ave. S., Mpls • 612.870.9300 • usedbuys@electricfetus.com

ASSES FROM DULUTH TREATED POORLY
WWW.MPLSCITYSC.COM

ATTN WOMEN 21-33

Earn \$6,000 for your first time donation. For more info on becoming an egg donor call 612-863-5390 or apply online at ivfmm.com.



CARD & PALM READER
PSYCHIC • 612.374.1000

Massage
 LET MY HANDS EASE & PLEASE
 CREDIT CARDS ACCEPTED
***82 612-963-4089**

Caffrey's Deli & Subs

is Looking for DELIVERY DRIVERS!

Local, independently owned and operated sandwich shop in Uptown (Lake & Lyndale), is looking for delivery drivers for the following:

**Late night hours (until 4am), weeknights and weekends.

**Weekend days and evenings

**Lunch delivery, including large orders and catering.

All applicants must have a reliable vehicle with insurance.

Applicants for daytime hours must be punctual, hard working, and have the ability to engage with professional catering clients.

Apply in person with resume or fill out an application at 3008 Lyndale Ave South, Mpls, MN 55408.

**WANTED:
 ALL VEHICLES!!**
CASH PAID! • 612-267-9906

Asphalt & Blacktop Repair

Available now! Call for asphalt, blacktop, parking lot & pothole repair. 612-707-4070.

!! **TICKET KING** !! ALL EVENTS a BUY/SELL ★ Concerts Sports - Theater ★ 651-436-1120 ticketkingonline.com

CASH PAID FOR JUNKERS & REPAIRABLES!
FREE TOW • Same Day Service
h: 612-781-1804 c: 763-445-0224

Need Affordable Insurance?

Need Affordable Car, Home, life, or Renters Insurance? Call John @ 651-777-6898

PROFILE MUSIC STUDIOS

Premier rehearsal space in dynamic & upscale Mpls location (3 bks east of U of M). Designed for both national touring acts & local bands. Current & past clients include platinum selling & Grammy winning artists. All amenities provided incl: concert hall w/pro sound & lighting, 24 hr access, DSL, security cameras, on-site mgmt w/staff on premises 24/7, prkg, street level, skylights, top quality recording studio, guitar & equip. repair, in-house entertainment attorney. Daily/hourly rates avail. Competitive rent from \$195/mo.

(612) 331-5000 • www.profilemusic.com
info@profilemusic.com

WE BUY USED CDs, DVDs & LPs!
PAY CASH, NO HASSLE!

We've been buying & selling music since 1972! We are the ORIGINAL record store! Buying used LP's & 45's, 60s, 70s & 80s a Rock N' Roll records preferred. Golden Valley: 763-544-0033 **Down In The Valley**
 A part of your culture since 1972 downinthevalley.com

IT ALL STARTS WITH A SEED!

EcoGarden Supply • Blocks from I-94 & 280
 800 Transfer Rd. Suite 3, Dock 8, St. Paul
www.EcoGardenSupply.com • 651-647-1896



GETTING A DIVORCE?

FAMILY LAW THAT RESPECTS THE FAMILY!
 Call R. Leigh Frost, Attorney 651.222.
 0672 • www.leighfrostlaw.com

ALWAYS BUYING MUSIC!
LPs & 45s • CDs • 8-TRACKS • CASSETTES • STEREO EQUIPMENT

ULTIMATE BUY-SELL-TRADE COLLECTIBLES

WANT TO EARN 10% MORE ON YOUR SALE?
 Just bring in this ad!

HOURS MON-SAT 10-6 SUN 11-5
908 MAINSTREET • HOPKINS, MN • 952-452-9933

INSURANCE SUCKS!

DWIs 😞! High Rates 😞!

Suspended Licenses 😞!

ONE THING THAT DOESN'T SUCK IS OUR RATES.



from \$38/mo.

Call the pros at PROKOP INSURANCE
612-333-PROS (7767)

27TH ANNUAL

CITY PAGES

presented by



BEER
FEST



Saturday, June 1

WEST END, ST. LOUIS PARK

4-8PM • VIP early entry 3:30PM • 21+



SAMPLE 100s of BEERS

(vendors are listed alphabetically in the pages that follow)

FOOD TRUCKS GAMES & PRIZES

BRANDI WARMBIER AGENCY WATER STATION

LIVE MUSIC BY

*Hustle
Rose*



DULUTH
COFFEE COMPANY

NESSALLA
KOMBUCHA



continental
diamond

RUN FOR BEER



StateFarm
Brandi Warmbier, Agent



CLEAR/HEALTH
CHIROPRACTIC



STIGMA



TULLAMORE
DEW
The Legendary
IRISH WHISKEY



All brewery & product info also available online at BEERFEST.CITYPAGES.COM

GET SOCIAL and Share Your Favorite Photos: #CPBEERFEST    



12WELVE EYES BREWING

DAN'S KÖLSCH

A traditional Kölsch-style Ale that's crisp, clean and light. **5.3% ABV**

SUMMER ALE

A refreshing American-style Ale with citrus notes. **5.1% ABV**

CATARACTS

The latest edition of our Hazy IPA series. **6.7% ABV**



56 BREWING

PRESS CHECK - SOUR IPA

Stop the presses! City Pages turned 40, and we just had to brew a beer about it - a tart, juicy, sour IPA brewed with Loral and Mosaic Hops. **6.0% ABV**

BIG 4 - DOUBLE IPA

Double dry hopped double IPA, loaded with Hallertau Blanc, Mandarina Bavaria, and Waimea hops for melon and pineapple flavors with just the right amount of dank. It's a hazy juice bomb that packs a punch at **9.2% ABV** and **50 IBU**. 132 pounds of hops went into this 20 barrel batch, including 44 lbs of Hallertau Blanc and Waimea for the second addition.

SSISSIPPI SQUEEZE - IPA

A golden and hazy New England IPA hopped exclusively with Citra and Mosaic hops. It explodes with aromas of citrus and ripe mango with flavors of juicy tropical fruit. Dry hopped with over 5 pounds of aroma hops per barrel, your main squeeze is here! **6.0% ABV**

RASPBERRY BERLINER - SOUR

A refreshing and lightly tart sour ale infused with over 300 lbs of pure raspberries. **4.5% ABV**



612BREW

UNRATED RYE IPA - RYE INDIA PALE ALE

West Coast IPA meets Midwest Rye. Unrated Rye IPA is a beer for the Minnesota hopheads. This Rye IPA greets you with a burst of citrus hop aroma and tempts you with the spice from the rye. 612Brew's most full-bodied and hoppy beer, yet easy enough that your mom would like it. If your mom is awesome. **6.9% ABV**

IPA - AMERICAN INDIA PALE ALE

IPA is our year-round India Pale Ale brewed with pale and Vienna malt along with oatmeal for a tasty malt backbone yet delicate mouth feel. Hopped exclusively with Cascade and Simcoe, IPA is a dank, hop forward beer that satisfies the hophead in all of us. **7.4% ABV**

MILL CITY PILSNER -

Our newest year-round offering, Mill City Pilsner is light, crisp and refreshing, with perfectly balanced malt flavor and bitterness. Mill City Pils is made for days on the lake, bonfires with friends, mowing the lawn and after shoveling the latest snowfall. Great for all weather, all seasons and available all year. Mill City Pilsner - Lager made Minneapolis Style. **5.3% ABV**



ALLOY BREWING COMPANY

CHERRY LIME WIT

A crisp, refreshing take on the classic Wit style, this award winning beer fits any occasion, be it a trip to the beach, chopping wood, knitting a sweater or just enjoying a night with friends. A gentle blend of lime and cherry will keep your mouth guessing 'til the very end. **5.5% ABV**

DEBBIE BROWNER

At Alloy, we're proud to bring you another tasty adventure that's dark, rich and malty. With its heightened flavor, toasty notes and simple finish, this brown ale is a must have. Especially after you've heard stories about a new disease, a car accident or killer bees. **5.4% ABV**

IMPERIAL ESSENCE IPA

This Double IPA packs a punch with healthy amounts of Mosaic and Citra hops, in the kettle and dry hopped with over 2lbs per barrel. This one comes in over 100 IBUs and is a delicious hop head's dream. A touch of rye malts give the beer a slight haze and a subtle spice note that plays nicely with the citrus tropical blend of the hops. **9.6% ABV**

EARTHSHAKE IPA

Our milkshake has been rumored to bring a majority of the guys and gals to the yard, but we would be more comfortable if it was the taproom! The Earthshake IPA is the first release in our "Milkshake Series", and is packed with fruity, Mosaic, Callista and Citra hoppy goodness. Smooth and bright from start to finish. **7% ABV**



BADGER HILL BREWING

TRAITOR IPA

West Coast IPA, with lots and lots and lots of Citra, Centennial, Cascade hops added throughout the brewing process, including dry-hopping, to give distinct hop flavor and waves of aroma. **7% ABV**

GOLDY ALE

This light and fruity Golden Ale has a touch of malt sweetness, lofty notes of lime and melon and floral overtones. **4.9% ABV**

BADGER SNACK PEANUT BUTTER MILK STOUT

A blend of roasted malts, flaked oats, flaked barley and milk sugar make for creamy chocolate base to this peanut butter powered snack. **6.3% ABV**

PALE O' PEACHES

A juicy Pale Ale that pairs well with warmer weather and sunny days. The perfect post-yard work brew that's not too sweet and highly refreshing and is infused with real peach puree. **5.3% ABV**



BELCHING BEAVER

PB MILK STOUT

America's Favorite Peanut Butter Milk Stout: this silky-smooth beer put us on the map. Troy came up with the idea of combining Peanut Butter with our Beaver's Milk Stout and he nailed it. Don't let the dark color fool you, this beer is delightfully easy to drink with cascading aromas of roasted peanuts, dark chocolate and coffee. We appreciate your continued support for helping make this style our #1 seller. **5.3% ABV**

DEFTONES PHANTOM BRIDE - IPA

Named after the ethereal song by the one and only Deftones, Phantom Bride IPA is a blend of Amarillo, Citra, Simcoe and Mosaic hops delicately balanced for the perfectly drinkable mix of citrus and hoppy goodness. A truly original Deftones/Belching Beaver collaboration envisioned by Chino Moreno and skillfully crafted by Thomas Peters. Sit back, put on your headphones and drink away. **7.1% ABV**

BUENOS - MEXICAN LAGER

Great layered malt character with some mild biscuit flavor. Light-bodied, lightly bitter, and a crisp lager finish. Perfect for a warm summer day out on the porch. The perfect Mexican Lager. Light and refreshing, it really hits the spot after a long day of brutal chainsaw work. **4.8% ABV**



BENT BREWSTILLERY

MAROON & BOLD - DOUBLE IPA

100% MN hops and malt lend hints of citrus, hay, and sweet toasted marshmallows. Dank, spicy, smooth, and malty, yet packs enough hoppy brightness to get you through even the darkest Minnesota winter. **8.0% ABV**

NORDIC BLONDE - AMBER/BLONDE ALE

This is a clean, crisp, delicately balanced beer with subdued sweetness and a pleasantly refreshing tang in the finish. Because of the low hop bitterness and dry, light body, this beer is easily mistaken for a lager or light beer. A great anytime beverage. Brewed using our local pure water, without any additives. **5.7% ABV**

AMERICAN GUARDIAN - PREMIUM LIGHT LAGER

This classic American lager has notes of premium malt, honey, white currants, green tea, and clementine oranges, finishing crisp, dry, and decidedly refreshing. A portion of every sale of this beer goes to the Invisible Wounds Project, a Minnesota non-profit raising awareness and providing services to veterans and first responders who are struggling with PTSD and other mental health issues. Learn more at iwproject.org. **5.0% ABV**



BLACKLIST ARTISAN ALES

HAZY - NE STYLE IPA

The first of our new rotational Brewers IPA series. **5% ABV**

CLASSIC WIT

Every Minnesotan has dreams of year-round summer, sunny days and patio nights. We did our best to put it in a can. Bright and light, with a touch of citrus and spice. Perfect in the boat, or in your coat. **5.5% ABV**

WILD - SOUR ALE

Mildly sour Or De Belgique. Rich malty depth well balanced with Brett yeast. **7.5% ABV**



BLUE WOLF BREWING COMPANY

NO COAST PALE ALE

This is the version that the masses said they liked best. Filled with only Mosaic hops this pale ale has a tropical fruit note that is backed up with some pine and earthiness. An easy drinking pale ale that you are sure to love. **6.3% ABV**

WOLF SPIRIT - AMERICAN IPA

If you are into classic American IPAs then give this one a try. Made with Amarillo and Centennial hops for your enjoyment, but retains a nice balance with the malt. **6.1% ABV**

SUMMER SUNSHINE - AMERICAN WHEAT

A simple wheat beer that is perfect for a hot day. Easy drinking, refreshing, and not bitter. **5.2% ABV**

SUMMER SUNSHINE - SURPRISE SHANDY VERSION

An infusion that is only available at the beerfest for people to enjoy. **5.2% ABV**



BROKEN CLOCK BREWING COOPERATIVE

UNSTABLE UNICORN - BLONDE ALE

A dry, medium bodied golden ale with a nice light malty sweetness and minimal hop bitterness.

RED COATS - BLOOD ORANGE NEW ENGLAND IPA

A hazy, juicy IPA with the aroma of a hopped up IPA, but without the harsh bite. Loaded with hops with citrus and tropical fruit flavors. Blood Orange infusion gives this beer a tart citrusy bite.

STAND UP STOUT - SWEET STOUT

This sweet dark stout contains notes of caramel, chocolate, coffee, toffee and wild berries. It is lightly hopped and has a slightly smoky finish.

BLUEBERRY WILDERNESS CREAM ALE

Light, crisp, and mildly malty cream ale with a smooth mouthfeel. Very low bitterness. Infused with blueberry puree to give it a light yet refreshing berry taste. Proceeds benefit campaign to Save the Boundary Waters. **contains lactose*



BURNING BROTHERS BREWING

PYRO

An American twist on an English bitter, this is a light fruity beer that can be enjoyed at any time! We substitute the traditional English flavor with our own unique blend of American hops. Note the initial taste of orange followed by just a hint of grapefruit.

ROASTED

We love coffee... we love beer... How could it go wrong? We start with a single-hopped strong ale and blend it with cold brewed coffee to create a smooth balance of bitter and sweet with hints of caramel.

RAJ AGNI

This adapted version of the historical English style offers a balanced bitterness with a slight hint of blackstrap molasses. Using exclusively Cluster hops allows us to bring forth both spicy and floral aromas to compliment the mix between earthy flavors and sweet fruits.

MOST COAST

Here is a beer that is bursting with a citrus floral nose and is packed with flavors of dank pine resin and hop bitterness. Combine those together and you get our

Midwest take on a West Coast style of India Pale Ale.

MIDWAY

There is nothing better than a classic American Lager on a hot summer day. Pale in color, light in body and low on the bitterness. This beer is the definition of an easy drinking style Lager.



CASTLE DANGER BREWERY

CASTLE CREAM ALE

Our version of a Cream Ale. Deep gold in color, it has a soft malty aroma, slightly sweet creamy texture with a balanced bitterness, while finishing smooth and clean. **5.5% ABV**

SUMMER CRUSH

It has a pleasant lemon flavor and aroma—a defining characteristic of using Sorachi Ace hops. Summer Crush is our take on a Shandy without being one. **4.0% ABV**

17-7 PALE ALE

A hop-forward Pale Ale brewed with our 7-hop variety, but has enough of a biscuit-malt backbone to keep it honest. It is our go-to beer at CDB. **5.8% ABV**

ODE IPA

Citra, Azacca, Amarillo and Centennial hops lend bright citrus and tropical fruit in flavor and aroma. It is an Ode to all the great IPAs that have shaped our palates. **6.8% ABV**



CASCADE BREWING

2014 FIGARO - BARREL AGED SOUR

The Figaro project is a blend of sour Strong Blond ales aged in chardonnay barrels for up to 18 months with white figs, lemon peel and orange peel. **9.0% ABV**

2014 APRICOT - BARREL AGED SOUR

Apricot is a blend of sour blond ales that were aged in oak wine barrels for up to 14 months. Unfruited sour blond ale is barrel aged for over seven months before adding in more than 13,000 pounds of fresh apricots in tanks and barrels for an additional seven months of aging. **7.2% ABV**

2014 CRANBERRY - BARREL AGED SOUR

This NW style sour ale is a blend of Wheat ales that were aged in oak wine barrels with cranberries, orange peel and cinnamon for up to 14 months. Using cranberries grown along the Oregon coast, the 2015 blend offers brilliant cranberry fruit flavor with soft spice notes that offer refreshment throughout the entire year. **9.0% ABV**



CLOWN SHOES BEER

MANGO KOLSCH - AMERICAN KOLSCH

Angö begins as a crisp and clean traditional Kölsch, then receives a dry hop addition and natural mango flavor. The result is a beer that features a light and crisp body that pairs that with subtle mango flavor and a lingering sweetness at the finish. **5.5%ABV**

DON'T FEAR THE BLENDER - TROPICAL FRUIT SMOOTHIE IPA

Showcases strong fruit flavors through additions of Guava, Mango, and Pineapple Puree. This Tropical Fruit Smoothie IPA's full, luscious body showcases citrus-forward hop notes and maintains a smooth and refreshing finish. **7.0% ABV**

ZEN GARDEN - NE STYLE IPA

Stack up enough work frustration, and even the Grim Reaper needs a peaceful retreat. Or even to quit his job and go on a craft beer journey! Grim's Zen Garden is a much-needed escape from the grind. It's time he overcame his existential crisis and achieved a long-sought state of Zen! We suggest that you seek your own inner peace in with this New England India Pale Ale, flush with full-bodied, hazy flavor from a wheat and oat in the malt bill and a steady stream of hop additions. **7.0% ABV**



CORONADO BREWING CO.

LEISURE LAGOON - NE STYLE IPA

A little bit East Coast, a lotta bit West Coast, and 100% juicy! This hoppy pale ale is fermented with London III yeast for a cloudy, hazy finish. So, grab a floaty and join us in the Leisure Lagoon of happiness. **5.5% ABV**

WEEKEND VIBES – IPA

Bursting with tropical dankness, this beer is everything you want from a San Diego-style IPA. It's bright, bursting with hop fruitiness, and refreshingly dry. Crack one open and get ready to feel those weekend vibes. **6.8% ABV**

COSMIC OCEAN - BRUT IPA

Cosmic Ocean is a single-hop Brut IPA. Mosaic hops give the beer bright grapefruit and pineapple notes bolstered by a slight coconut flavor from the addition of toasted rice flakes. True to brut fashion, Cosmic Ocean finishes bone dry, with an effervescent and refreshing finish. **7.0% ABV**



DESTIHL BREWERY

WILD SOUR SERIES - HERE GOSE NOTHIN'

Leipzig-style Gose with Coriander and Sea Salt makes for a tart and refreshing finish and mineral-like mouth feel with a flavor reminiscent of crisp green apple. **5.2% ABV**

WILD SOUR SERIES: PINA COLADA GOSE

Leipzig-style Gose with Pineapple, Coconut, Coriander and Sea Salt makes for a tart and refreshing take on the classic tropical cocktail. **5.7% ABV**

HAWAII FIVE ALE

Blonde Ale with Pineapple, Coconut, Peach, Mango and Guava creates an instant tropical refresher made with real fruit. Perfectly balanced to blend seamlessly with the delicate blonde ale base. **6.4% ABV**

DEADHEAD IPA SERIES: EXTENDED JAM

Hazy IPA with El Dorado and Mosaic Hops that create a jammy and fruit forward presence reminiscent of tropical stone fruits. Finishes crisp without sacrificing balance and body. **6.8% ABV**



EASTLAKE CRAFT BREWING

BLUELINER PALE ALE

For those who play with confidence at both ends of the ice. 007 hops go hard to the net with big-time piney apricot aroma, but the real yeoman's work is a peachy citrus assist from dryhopped Azacca. Go wild. **5.5% ABV**

SUN DOGS' JUICY CITRA IPA

A juicy yellow IPA so heavily dryhopped with Citra that it appears roughly as hazy as you'll be in a few minutes. Deliriously delicious and sinuously resinous. **7.1% ABV**

KIRBY PUCKER #22 – DETOX SOUR

Brewed with fresh turmeric, honey, and lemon zest. Pucker up! **4.5% ABV**



EXCELSIOR BREWING CO.

DRAGON FRUIT MILKSHAKE IPA

Excelsior Dragon Fruit Milkshake™ IPA is made from barley, wheat, oats, dragon fruit and lactose—then hopped with Chinook and Mandarina Bavaria hops. Hazy, fruity, creamy and delicious—the bracing hop bitterness keeps it from cloying. Enjoy this new milkshake IPA experience! **6.8% ABV**

A DAY AT THE PEACH – SOUR ALE

This year round kettle sour, brewed with peach & a touch of ginger, will quench your thirst for a beach state of mind-be it January or July. **4.2% ABV**

SUNBURN CHERRY WHEAT – HEFEWEIZEN

A crisp light bodied Hefeweizen brewed with tart cherries for a mildly tart finish. Mild fruitiness, but not a fruit bomb. Notes of clove and banana are present. Easy drinking, light bodied. **4.5% ABV**

BIG ISLAND BLOND - BLONDE ALE

Tie up to a light-bodied ale with the perfect balance of malt and hops. A little citrus aroma and a refreshing finish. It's your first mate, it's your fishing buddy, it's your summer fling. Soft, biscuity with moderate hop flavor. **5.5% ABV**

FINNEGANS FINNEGANS

IRISH ALE

The flagship brew that kicked off our whole beer-as-a-charity movement, FINNEGANS Irish Ale is a full-flavored, medium-bodied ale with a caramelly, malty finish. It's charitably delicious, making it good in every sense of the word. **4.75% ABV**

TIPPED COW FARMHOUSE ALE

A refreshing Belgian-inspired Saison. You'll find hints of pepper, mandarin orange, fresh cut grass, and pine. It's light but flavorful, and perfect for thirsty farmhands to drink 'til the cows come home. **6.0% ABV**

TILE FACTORY IPA

Brewed with 90% Mosaic hops. This delicious IPA contains notes of apricot, peach, and passionfruit. A complex, yet singular flavor profile. **7.0% ABV**



GLUEK BEER

All Gluek Beer is now proudly brewed and packaged at Fulton Brewing Co.

GLUEK CREAM ALE – AMERICAN STYLE – GLUTEN REDUCED

This smooth, all-day drinker is traditionally brewed and Gluten-reduced to less than 10 parts/million. A light-bodied beer, well balanced with a blend of malt, flaked corn and hops that provide a clean finish and golden color, like the sun on a hot summer day. **4.6% ABV**

GLUEK PILSENER PALE LAGER – GLUTEN REDUCED

German Inspired. American Made. Brewed with select 2-row Munich malts and Saaz hops. This is a sessionable lager that is well-balanced, with a delicate bitterness and subtle, sweet malty taste. The noble hop finish makes this an easy drinking, legacy brew. Gluten reduced to 10 parts/million. **5.25% ABV**



HEADFLYER BREWING

HOLLA, HONEY – HONEY WHEAT ALE

Holla if ya beer me. This tasty wheat ale will quench your summer thirst. Featuring wheat malt with a subtly sweet finish of honey and cascade hops. **5.5% ABV**

WICKED JUMP SHOT – PALE ALE

This soft, hazy pale features loads of late addition Mosaic and Amarillo hops to produce plenty of juicy flavor in a more sessionable package. **5.4% ABV**

RADIANT BABY

Crushable Kettle Sour, originally created for Pride Fest and inspired by artist Keith Haring. This sour features a pink hue and a sweet, tart finish. Love beer! **4.5% ABV**

DREAMSHAKE

We took our Juicy IPA, It Was All A Dream, and added orange zest, vanilla beans, and lactose to make this super crushable Milkshake IPA. **7.2% ABV**



HOPCAT

WARPIGS SALMON PANTS

A hoppy lager bursting with citrus, melon and grape notes. A light body and dry finish. **5.3% ABV, 60 IBUs**

STONE RIPPER

San Diego Pale Ale with Cascade and Galaxy hops, light bodied with grapefruit and passion fruit hoppiness. **5.7% ABV, 40 IBUs**

ALE ASYLUM MERCY (2017)

Belgian-style Grand Cru. A slightly spicy aroma and flavors of dark fruit and caramel are harmonious with the classic Belgian-style finish. **10% ABV**



INSIGHT BREWING

CRAZY AUNT

Ale brewed with juniper, coriander, lime juice, and tonic water. We've pushed the limits with this beer and brewed it to taste just like a gin & tonic, and we're introducing it as the perfect seasonal to quench your thirst on a warm Minnesota summer day. **6.0% ABV**

SUNKEN CITY

The fruity and light spiciness of the beer blends delicately with the grassy herbal characters of the sauvignon blanc grapes, leading to a wonderfully complex and exuberant beer. **7.8% ABV**

DANKBOT

A former Brewmaster's Vault back by popular demand...as a seasonal! With a medium to light malt body, Dankbot places the focus squarely on the hops so they can be the hero of the beer. A layer of earthy and dank hops on top of bold citrus characters make this beer our hoppiest to date. **6.5% ABV**

TROLL WAY

Bitter and balanced. A West Coast style IPA. Brilliant bouquet of grapefruit and tropical fruit on the nose with hints of peach and lemon zest. **7% ABV**

SPLENDID MOOSE

Our Northeast pale ale is brewed with a copious amount of Citra hops and both pilsner and pale malts to give a super hazy and juicy color to the beer. Bright oranges fall on the nose with a smooth, citrus flavor on the palate. If you close your eyes, you just might think this beer was juiced rather than brewed. **5.5% ABV**

ROWDY UNCLE

After our wild success in 2017 with Crazy Aunt gin and tonic style ale, we've brewed up another member of the family this year with Rowdy Uncle. Brewed to taste just like a Moscow Mule, this beer shouts "GINGER" on the nose with a light, fresh citrus lime balancing out the ginger in the flavor. Poured straight into the pint or over ice, this beer tastes best in the sunshine and warm weather. **6% ABV**



KLOCKOW BREWING COMPANY

SUPERIOR LOBE – HEFEWEIZEN 5.5% ABV

DOWNWIND - SMOKED CHOCOLATE STOUT

Named for Uncle Kevin, this smoky and roasty beer will warm you up and never let you down! **7.7% ABV**

WORKING MAN - CALIFORNIA COMMON

California Common is a copper lager fermented at ale temperatures. Smooth and malty, a great end to a hard day's work. **6.6% ABV**

HESSIAN SESSION – IPA

Crisp and approachable session IPA brewed with El Dorado hops. "Party-on" with this sessionable brew! **4.7% ABV**



LAGUNITAS BREWING CO.

IPA

A well-rounded, highly drinkable IPA. A bit of Caramel Malt barley provides the richness that mellows out the tang of the hops.

PILS

Our only Unlimited Lager, brewed with loads of imported Saaz hops and a bottom-fermenting yeast strain that leaves it Light and Crisp and Easy to Slam, yet full of real flavor and all the things you yearn for.

SUMPIN EASY

A healthy dose of 2-row malted barley, a bit of wheaty-esque-ish-ness and loads of Ekuano hops to create a super smooth and velvety ale with a fruit and resin-y- finish like biting into a freshly picked peach. Easy!

12TH OF NEVER

Tropically hoppy. Light, yet full-bodied. Bright and citrusy. The 12th of Never Ale is everything we've learned about making hop-forward beer expressed in a moderate voice. Pale, cold, slightly alcoholic and bitter. It's all we know.

CITRUSINENSIS

We took some fresh Sanguinello Blood oranges, juiced 'em, concentrated that juice (without heat) and threw it into a wheatier version of our DogTown Pale Ale. The end result? A refreshingly hopped pale-ish ale with a huge citrus burst!



LAKE SUPERIOR BREWING

KAYAK KOLSCH

Bright yellow-gold hue. Fresh floral hop aromas follow through on a dry, lightish-bodied palate with clean pale malt flavors and a floral hop finish. A refreshing thirst-quenching style. Earned the Silver Medal at the World Beer Championship.

SIR DULUTH OATMEAL STOUT

Dark blackish hue. Pours with a creamy, tan-colored head. Pine-like, smoky aromas lead to a medium bodied palate with smooth mouthfeel and toasty finish. Some taps on Nitral Earned the Gold Medal at the World Beer Championship.

SPECIAL ALE

Orange-gold hue. Piney hop aromas follow through on a medium-bodied palate with toasty malt flavors giving way to an appreciably hoppy and bitter finish. An assertive and rich style of Pale Ale. Earned the Silver Medal at the World Beer Championship.

MESABI RED

Loaded with five different malts, including Munich and Belgian aromatic, for a rich mahogany hue, then balance it with three hop varieties. This creates a potent, full-bodied brew with firm bitterness and a distinctive touch of dries strawberries in its finish.

RIPTIDE IPA

American style beer.



LIFT BRIDGE BREWING CO.

Lift Bridge Brewing Company creates quality craft beers that supplyadults with what they need to slow down and enjoy life. Through every can, bottle or tap pull, Lift Bridge wants drinkers to taste: the history of Stillwater, the pride and fun we have in its creation and the uncompromising natural ingredients used during the brewing process. Ultimately, we hope to provide consumers with an experience that makes them proud to call themselves a "beer drinker."

93X BROTHERHOOD BEER

A true American lager brewed with locally sourced malts, pure water and the finest quality hops for a crisp aroma and finish. Pound it down and tear it up Brotherhood! **4.5% ABV**

FARM GIRL SAISON

Perfectly balanced and moderately sweet with light citrus notes and a distinct spiciness from choice Belgian yeasts, Farm Girl is a refreshing beer with universal appeal. **5.8% ABV**

HOP DISH IPA

This dramatic deep golden American IPA is the perfect dish for hopheads. Featuring copious amounts of seven different varieties of hops with citrus, pine and tropical fruit notes, and backed up with premium Maris Otter and Crystal malts. **7.5% ABV**

MANGO BLONDE

This beer is a limited release experience of summer coming. The aroma of a tropical breeze from a fresh mango grove leads into a light bodied blonde ale, finishing with a subtle mango sweetness that does not overpower the golden malt. **4.6% ABV**

JUICE-Z

A monstrous blend of fruit-forward hops is balanced out with golden malt, wheat and oats. Forget the bitter aftertaste – this New England Style IPA is smooth, citrusy ray of tropical sunshine in an otherwise chaotic world.



LUPULIN BREWING COMPANY

BLISSFUL IGNORANCE - DOUBLE IPA – UNAPOLOGETICALLY HAZY

This Double IPA is loaded with waves of some of the juiciest hops available. Citra, Mosaic, Columbus blend together to make this hop juice. Intentionally left hazy to create a soft mouthfeel and enhance the flavor of this wonderfully hoppy beer. **9% ABV**

JAVATIZED - COFFEE STOUT

We Javatized this stout with freshly roasted coffee from our friends at Paradise Coffee Roasters. With flavors of fresh coffee, dark cocoa, and a balanced sweetness, it's perfect for any time of day. **6% ABV**

APRICOT BLONDE - FRUIT BEER

When winter finally loses its grip on Minnesota, it's time to head outside and enjoy the warm weather. To mark the occasion, we brew this fun and refreshing beer made from real apricots. Perfect for enjoying on a sunny day on the lake! **5.5 ABV**

LATERALUS WITH CHOCOLATE AND COCONUT

A new series of imperial stouts! It's rich and full-bodied with roasty notes of chocolate and coconut. **11% ABV**



MINNEAPOLIS CIDER CO.

ORCHARD BLEND

A classic heritage-style cider. Earthy aromatics are balanced with slight notes of sweetness with a subtle tartness. This more complex cider has a layered finish with a fruity backbone.

RASPBERRY

A fruit-forward cider sweetened with raspberry juice to add a strong berry aroma with light acidity. A welcome sweetness makes for an incredibly drinkable style.

OMNI BREWING COMPANY

LAKE DAY

This Session Pale Ale is a light yet flavorful Pale Ale full of Citra Hops. It's the perfect lighter beer for any event on or off the water, which is why we're asking you to show off your Lake Day! However you spend your Lake Days we want to see it! Cheers to #ShowingOffMyLakeDa. **4.9% ABV**

HEFEWEIZEN

Our version of this classic German Wheat Ale has all the banana and clove fun that is traditional to the Hefeweizen style but is light in body to keep you wanting more. **4.5% ABV**

FAD

Our hazy New England double IPA - Get ready for a big aromatic hoppy orange juice bomb! This is one you're going to need more of even after it's cool. **8.0% ABV**

BLUEBERRY PINEAPPLE MILKSHAKE IPA

With lactose and those added fruits - The combination of the tropical fruits all swirled with a ton of vanilla and Citra Hops makes this flavor extratropical. Careful, this flavor could influence a trip to the beach. **7.0% ABV**



O'SO BREWING COMPANY

INFECTIOUS GROOVE

Extremely pale yellow in color, Infectious Groove is everything customers loved about our Berliner Weisses with a bit more bang for their buck. A large percentage of raw wheat is used in this brew to produce a foamy head in your glass that will give way to aromas of ripe lemons as it recedes. A light mouthfeel that finishes dry, begging you to drink more. **4.8% ABV**

CONVENIENT DISTRACTION

Imperial porter masterfully blended with Aquacate coffee from the Narino region of Columbia and Madagascara bourbon vanilla beans. **10% ABV**

OH! YOU WITTY THINGS

Kettled Soured Witbier w/orange peel and coriander dry hopped with Calypso, Amarillo, and Huell Melon and fermented with a blend Celis and Voss. **5.1% ABV**

GALAXY DRY-HOPPED PROJECT LO

Taking our Project Lo, we we're inspired to see what would happen if we dry hopped it with Galaxy Hops. It turns out, it became extremely clean and juicy. **6.0% ABV**

SCARLET LETTER

A light bodied, tart and refreshing sour blonde ale refermented in French oak barrels and aged on plenty of Wisconsin cranberries. Central Wisconsin is cranberry country, so it was easy to fall in love with the idea of aging our insanely tart sour ale on this beloved super fruit. We used two pounds of cranberries per gallon for maximum pucker factor. **5.5% ABV**

BRUIN IN A BRAMBLE

Bruin in a bramble is a black raspberry sour Oud Bruin style beer. A blend of a few different barrels, the Bruin in a Bramble is a fantastically complex sour. **6.7% ABV**



PIPEWORKS BREWING

NINJA VS. UNICORN - DIP

Celebrates the epic battle between two of the biggest hop-heads of lore. Brewed with over five pounds of hops per barrel, this unfiltered double IPA is sure to please the most discerning hop lover. **8.0% ABV**

LIZARD KING - MOSAIC PALE ALE

Lizard King is light, crisp and refreshing. Mosaic hops make for one tropical, citrusy, and piney pale that gets our mojo risin'. **6.0% ABV**

ABSOLUTE MOTION - NE STYLE IPA

Double dry hopped Oat IPA with Styrian Wolf and Hallertau Blanc Hops. **6.5% ABV**



PYRES BREWING COMPANY

MIRACULUM

Dry-hopped citrus-forward IPA with a smooth, malty finish. **6.4% ABV**

ROYAL RASPBERRY SOUR

Raspberry Sour Ale with a crisp tart finish. **4.8% ABV**

MASS HAZE-TERIA

A Hazy IPA with a soft pillowy mouthfeel and juicy hop flavors. **6.7% ABV**

MAIN SQUEEZE

A Refreshing Lemon-Lime infused Blonde Ale. **4.6% ABV**



ST. CROIX BREWING COMPANY

ST. CROIX CREAM ALE

St. Croix Cream Ale salutes American brewing craftsmanship made popular in the 1800's. This beer is a golden ale at heart featuring three barley malts, a bit of summer sunshine and a breeze off the St. Croix, which creates light creaminess and a touch of sweetness. Cheers! A 2015 World Beer Championships, Gold Medal Award Winner. **ABV 5.2, IBU 18**



ST. PAUL BREWING

ANGRY PLANET TIMUT

Hoppy pale ale with a grapefruit presence enhanced by timut peppercorns.

BLACK HELICOPTER

Coffee stout infused with special roasted beans from local Dunn Brothers Coffee.

RED CAPE

Easy drinking Irish red ale.



SKA BREWING

MEXICAN LOGGER - MEXICAN LAGER

The perfect Mexican Lager. Light and refreshing, it really hits the spot after a long day of brutal chainsaw work. **5.2% ABV**

PEARODY - PALE ALE

A refreshing ale brewed with pears, perle, tettnang and Citra hops. A light ale with champagne-like qualities and hints of pear. **4.5% ABV**

MORAL PANIC - BRUT IPA

A wealth of Galaxy and Citra hops added post-boil give this Brut IPA low actual bitterness and big tropical flavor. Fruity and citrus notes abound in this smooth and refreshing, Champagne-like brew. Moral Panic Brut IPA is well carbonated and spritz; drinks easy and finished dry. **5.7% ABV**



STACKED DECK BREWING

SALLY FORTH - SAISON

Spring couldn't come soon enough so we brewed this light, slightly fruity Saison. Bring on the warmth! **6.5% ABV**

MERMAID NINJA - SESSION ALE

The perfect light summer session style ale. Brewed with a ridiculous amount of cucumbers. **4.2% ABV**

WEEKEND AT LARRY'S - NE IPA

This hazy IPA is bursting with citrus aroma followed by a smooth velvety mouthfeel that leads to notes of mango and pineapple.



TIN WHISKERS BREWING

LINGONSTROM - CREAM ALE

A light, easy drinking cream ale aged on Lingonberries for a tart, fruity finish. **5.5% ABV**

TRACTOR BEAM - NE STYLE IPA

A hazy IPA brewed with Azacca, Zythos, and Ekuanoat hops for notes of pineapple, tangerine. **5.6% ABV**

WHEATSTONE BRIDGE - AMERICAN WHEAT

A crisp and refreshing American style wheat beer with distinct flavors of honey and chamomile tea. 2018 GABF and Beer Army Beer Wars bronze medal winner. **5.4% ABV**



UNMAPED BREWING CO.

PURGATORY PILS - PILSNER

"1st Place Light Lager- 2019 Minnesota Brewer's Cup!! This beer was actually named for a creek and not the...other Purgatory. Unmapped is located in the Purgatory Creek Watershed so we wanted to create a refreshing beer that is as cool and delightful as this scenic tributary of the Minnesota River. Light and refreshing but with plenty of flavor and a hint of spiciness from the Czech Saaz hops, this pilsner is a great choice for any time of year. Cheers!" **5.3% ABV**

DISORIENTATION - BELGIAN TRIPEL

Brewed with malts and hops from the European continent, Disorientation pays homage to the great brewing traditions of the Trappist monks. Belgian candi sugar and high-cropping yeast take this beer to new heights with elaborate ester flavors that compliment its malt sweetness. **8.9% ABV**

FREQ DRIVE - DOUBLE IPA

Get ready to go on a wild ride into the land of juicy hop awesomeness. Freq Drive is packed with citrus and melon fruit flavor and has an aroma that will start your engine. Slightly hazy but not too crazy- enjoy this one while it lasts! **8.5% ABV**

PINEAPPLE TANGERINE SOUR ECLIPSE - FRUITED SOUR

We created our Sour Eclipse series to celebrate the sour side of beer. Now, we've added pineapples and tangerines to create a fun new variation! Tart flavors abound in this beer, but they soon give way to fruity notes in the finish. Pucker up! **4.9% ABV**



URBAN GROWLER BREWING CO.

COWBELL CREAM ALE®

Lighter, Crisp, Highly Drinkable - A "transitional beer" that may just lure the American light lager fans into the world of craft beer. Our cream ale is light gold in color and low in bitterness; the specialty malt and flaked maize add complexity to this smooth thirst quencher. A "lawnmower" beer that will leave you wanting more. **5.2% ABV**

VANILLA LATTE BLONDE ALE

A smooth Blonde Ale infused with vanilla and a special blend of light espresso roasts from St. Paul's own TrueStone Coffee Roasters. Lactose adds a creamy subtle sweetness - the perfect brew! **5.6% ABV**

MIDWEST IPA™

Floral Citrus, Malty Backbone, Dry Finish - The 2012 Minnesota State Fair Blue Ribbon winning IPA. This is an English Style IPA with a sturdy malt backbone that helps to balance the hop bitterness in this IPA. Minnesota nice? Sure, with attitude. This is a beer you wanna hang with all night - like the cool kid on the block - the inclusive, confident, well liked cool kid. **6.2% ABV**



UTEPILS BREWING

TALL TAILS IPA

Tall Tails is a citrusy, golden-hued, American IPA with bright, hop-forward flavors and aromas.

COPACETIC KOLSCH

A bright, straw-colored beer inspired by the original style brewed in Cologne, Germany.

EWALD THE GOLDEN HEFEWEIZEN

An unfiltered Bavarian-style wheat beer with a hazy, golden color and an aroma of banana and cloves.



WACONIA BREWING

RASPBERRY BLONDE

A simple malt bill and new age Calypso hops lay the groundwork for a lightly hopped American Blonde Ale. The addition of real raspberries after fermentation produces a refreshing, fruit forward summer ale. It's perfect for the beach or boat and is a limited offering, so don't let it be the one that got away! Cheers! **6.4% ABV**

90K IPA

This is a dangerous beer with a firm bitterness and

pleasant hoppiness. Centennial hops are the driving force of this IPA melding their flavors well with the toasty malt backbone that keeps the palate wanting more. **7% ABV**



WICKED WORT BREWING CO.

SHOWGIRL RASPBERRY WHEAT

Wheat Ale loaded with over 300lbs of fresh organic raspberries! **5.5% ABV**

YOU'RE MY ONLY HOPE - HAZY IPA

Overloaded with oats and hops. 6.6 pounds of hops per barrel to be exact. With hop flavors ranging from tangerine, pineapple, mango, citrus, passion fruit and even notes of white wine. **6.5% ABV**

EL JEFE IMPERIAL VIENNA LAGER

Aged in Tequila Barrels - Classic Vienna Lager pushed into imperial status using agave syrup. We then aged this beer in Tequila Barrels! **10% ABV**

RUDE AWAKENING IMPERIAL BREAKFAST STOUT

Aged in Hot Sauce Bourbon Barrels. Coffee and chocolate flavors meld with peppery bourbon notes brought on from the barrels. **8.2% ABV**

WORLD CLASS CRAFTS

HORNY GOAT CHOCOLATE PEANUT BUTTER PORTER

Gold medal winning porter. Our full bodied porter gets its luscious dark color from the generous use of roasted malts. We bring just the right amount of hops to the party to balance out that Malt backbone!

HORNY GOAT SALTED CARMEL BROWN ALE

This roasted brown Ale is anything but typical! Slightly salty, slightly caramelly, and a hint of chocolate.

FIVE TOOL ALE

An American Cream Ale - pleasing to many palates and perfect for a summer night at the ballpark.



YELLOW BELLY CIDER

SEMI SWEET HARD CIDER

A refreshing semi-sweet cider that tastes like a bite of a fresh, juicy apple. Not too sweet, not too dry. GLINTCAP 2017 and 2018 Silver Medalist for Modern Cider. **5.5% ABV**

GINGER HARD CIDER

A semi-dry cider with a nice balance. **5.5% ABV**

CAYENNE HARD CIDER

This cider is semi dry and with a pepper flair that complements the apple flavor. **5.5% ABV**



YOERG BREWING CO.

YOERG'S BEER

A big, malty, roasty/toasty beer with a haunting dance of hops in the background. Produced from three barley malts at different toast levels and three different hoppings from Northern Brewer hops with a finishing dash of Celeia Hops for aromatics. It's a fragrant, powerful beer that may be the most serious lager to come out of the Midwest since, well, since Yoerg closed their doors in 1952. **4.9% ABV**

YOERG'S BOCK

Yoerg's Bock is now produced year round, with the dark, roasted malts front and center. Cocoa and chocolate come into play on the palate with a sneaky hint of Bavarian hops to balance things out.

Come Rain or Shine!

GET YOUR TICKETS AT THE DOOR!